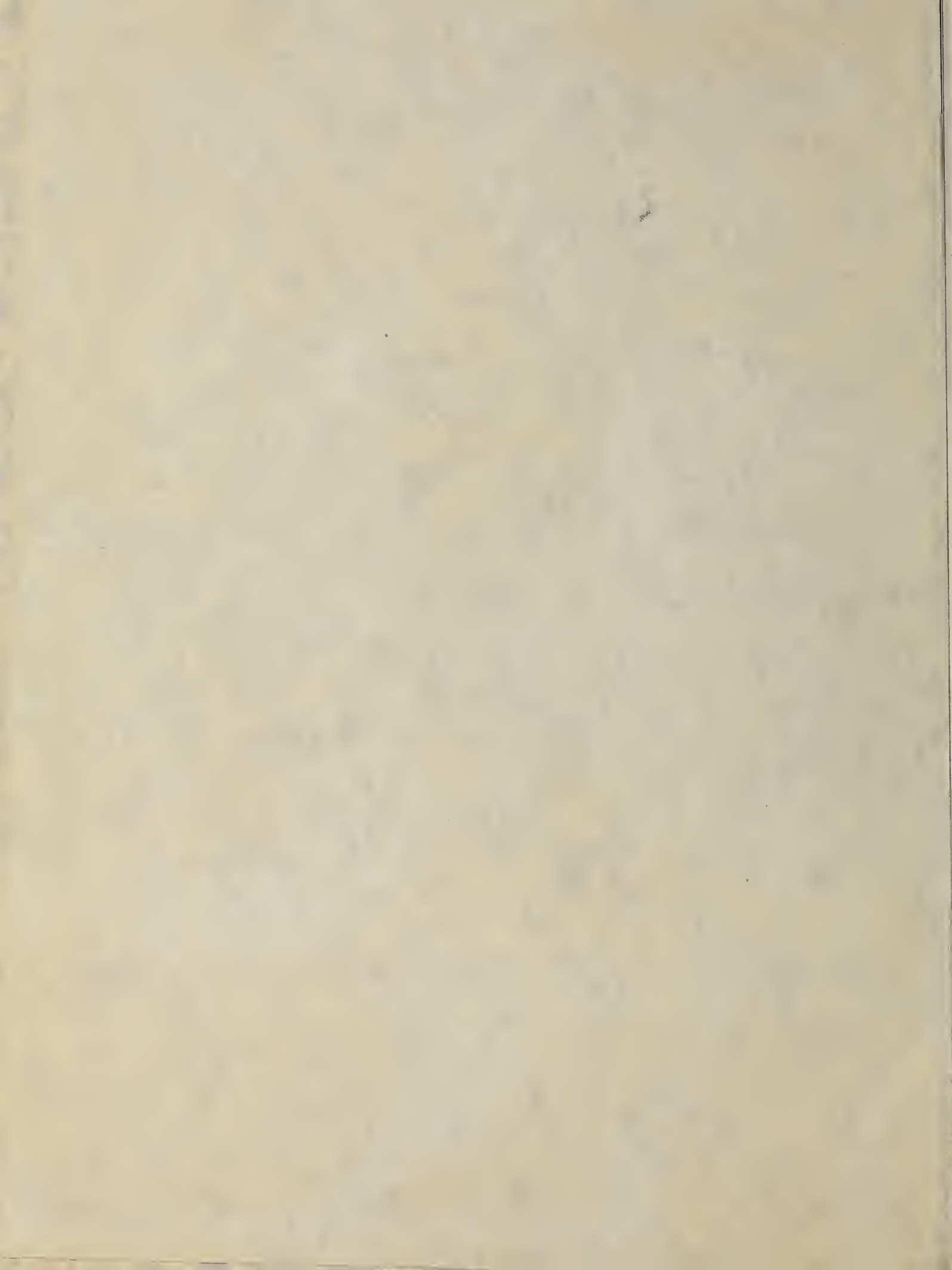


PALETTE & PEN

1925

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PALETTE AND PEN

THE YEAR BOOK

EDITED BY THE JUNIOR CLASS OF 1925

—Mathilde Segel



PALETTE AND PEN STAFF

Back row, left to right—HENRY KLEIN, FRED O'HARA, LOUIS NOVAK, CHARLES AUSTIN.

Middle row, left to right—RAE ESNER, THELMA SUNDLIE, ELEANOR HOLLAND,
JEANNE KANTOR, MARGARET HUGHES.

Front—RUTH SMITH, MATHILDE SEGEL, ALICE VIANELLO.

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JENNIE BROTMAN

WE have enjoyed the happiest years of our lives. We have formed friendships that are more precious than anything the world has to offer. Our Alma Mater has taught us the truths of beauty in life and we strive to make manifest our conception of beauty in art. With these two requirements friendships and skill we stand richly endowed on the threshold of life and are ready to withstand obstacles in our paths. As we look forth into the misty uncertainty of the future we are presented with the sad realization that our pathways diverge. We have formulated this little book with the hope that the golden cords of our friendships may not be broken and in later years our visions may be cleared by refreshed memories of days so happily passed.

If this volume will accomplish this end we have succeeded in our aim.

THE EDITOR.

To
Arthur Ray

Scholarly in attainments, Masterful in direction,
and lasting in achievements

We fondly dedicate this book

We offer our expressions of appreciation and gratitude to him. He has guided us through the mysterious and difficult paths of the mechanical phases of art and we are cognizant of the inadequacy of any words of ours to give due praise to him—who has labored so unselfishly for our interests. He gave of his best, was interested in our work and play, our progress and success, and it is with sorrow in our hearts we bid him farewell and wish him happiness in his new endeavors.





ADVISORY BOARD

Back row, left to right—ALBERT PUBLICOVER, ELMER HALL, SCRANTON REDFIELD,
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Middle row, left to right—GERTRUDE RAINFORD, MR. RAYMOND PORTER, FRANK
APPLEBEE, MR. GEORGE RICE, ANN IDE.

Front—EDNA APPLEBEE, ELEANOR HOLLAND, LILLIAN BURGoyNE.



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Fred A Russell '26



ROYAL BAILEY FARNUM,
Director

*"Whose high endeavors are in inward light
That makes the path before him always bright."*
WORDSWORTH



FREDERICK MASON WILDER,
Dean

*"Tis he whose law is reason; who depends
Upon that law as on the best of friends;"*

** * **
*"Who comprehends his trust, and to the same
Keeps faithful with a singleness of aim;"*

WORDSWORTH



THE SWANBOATS.

—*Anna Mayhew Hathaway.*



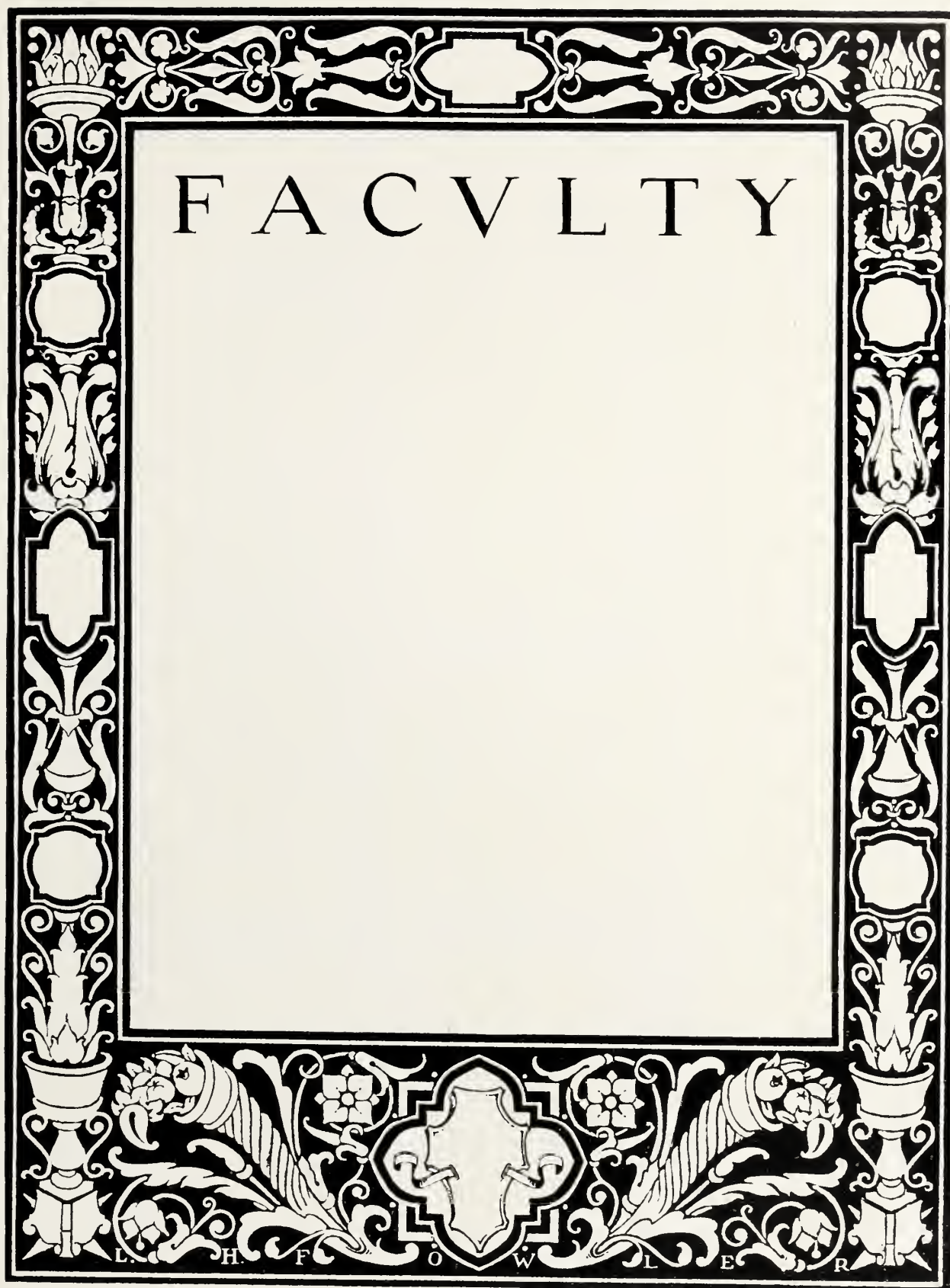
LATE AFTERNOON ON BOYLSTON STREET.

—*Anna Mayhew Hathaway.*



THE PAGEANT.







ROYAL BAILEY FARNUM

10 Prospect Terrace, Newtonville

Somerville is the natal city of Mr. Farnum, and after he was graduated from the M. N. A. S. he had the advantage of exhaustive studies in England, Italy, Germany and Belgium. Like many New Englanders, the West called him, and he won laurels as Director of the Normal Department of the Cleveland School of Art; director of Art Education in the Normal Schools of New York, where he was also State specialist in Industrial Training. Mr. Farnum returned to his native state as Director of Art Education, and is the beloved principal of our school, where his lectures inspire interest rivalled by those seeking him in the lecture field out of school hours.

FREDERICK MASON WILDER

Willard Street, Braintree

Dean—Lecturer on General History

Mr. Wilder was born in Bangor, Me., and at Harvard he received the degrees of B.S. and M.S. Before coming to the M. N. A. S. he taught in Cleveland. He is an example of the round peg in the round hole or the square peg in the square hole, for he fits into any angle of his work, to our profit, if not always to our pleasure. Few are they who complete their course without trembling in the official presence and no one, however brief his experience, fails to have a happy memory of his personal cordiality.

CYRUS EDWIN DALLIN

69 Oakland Avenue, Arlington Heights.

Mr. Dallin was born in Utah. The Indians were his friends and his first ideas of beauty came from their beads, baskets and pottery. His first works, two life-sized heads, were exhibited at a fair in Salt Lake City. He came to Boston to study with Truman H. Bartlett. In a few years he went to Paris, attracting the attention of many able sculptors and artists. Fame and success came rapidly. "The Appeal to the Great Spirit" is universally known. He is kindly and sincere and is held in the highest respect by his pupils.

WILBUR DEAN HAMILTON

Trinity Court, Dartmouth Street, Boston.

Born Somerfield, Ohio.

Graduate of Normal Art School.

Pupil of the Ecole Des Beaux Arts, Paris.

The school is indeed fortunate in having as an instructor this man who has long since proved his ability as a portrait painter, decorator and teacher. From his first entrance into the school as an instructor in drawing, to his present position of head of the Drawing and Painting Department, he has ever worked for higher standards. Mr. Hamilton's personal interest in the student is characteristic. He is admired and respected by his pupils.

VESPER LINCOLN GEORGE

20 Commonwealth Avenue, Boston; West Gloucester

Head of the Design Department

Mr. George was born in Boston and studied in Paris under Constant Doucet and Lefebvre. He is not only a designer but also a lecturer and a noted mural painter, and the student who can say he studied under Vesper George holds the key to artistic heavens. For many years the students at the M. N. A. S. have been able to enjoy his keen interest in them, his many-sided culture and his terse comments on the world and its ways, especially the ways of Spain and Paris.

AMY RACHEL WHITTIER

99 Chestnut Street, Boston.

In the summer time in her mountain seclusion, Miss Whittier writes words of counsel and charm to her eager horde of teachers and pupils. Fired by her enthusiasm, encouraged by her sympathy and understanding, strengthened by the friendliness she has for all who approach her, Miss Whittier, yearly, sends out her group of teachers. A glance at her charming picture is adequate to express all the lovely and fine thoughts we cherish of her as friend and teacher. Miss Whittier has studied here, at the Cowles Art School, Harvard, and at the universities of Boston and Chicago.



RAYMOND AVERILL PORTER
331 Harvard Street, Cambridge.

Mr. Porter was born at Hermon, N. Y., but spent his childhood out in the western frontier. His many reminiscent tales of the prairies are always pleasant to hear. He is practically self-taught, but has attended the Chicago Art Institute. He has been a member of the faculty of this art school, and is connected with the Boston Society of Sculptors and the Copley Society. He is admired by each pupil who is under his guidance, for his kind help and instruction and also for his sincere personality and sterling character.

JAMES MACE ANDRESS
67 Clyde Street, Newtonville.

Teacher Training. Born in Chesaning, Michigan. Dr. Andress has taught psychology here since 1915. He is at the head of the Department of Psychology and Social Hygiene at the State Normal School, Worcester. He has received B.Pd. and A.B. degrees from the Michigan State Normal College; Ph.M. from the University of Chicago; A.M. from Harvard, and Ph.D. from Clark University. Many of us have not had the pleasure of studying under the supervision of this man, or of even meeting him, but we see him as he passes along with his kindly smile and genial manner.

RICHARD ANDREW

Fenway Studios, 30 Ipswich Street, Boston; 173 Stratford Street, West Roxbury.

Mr. Andrew is the exponent of free expression, the analyst of human beings, the teacher who injects vivid comments and dissertations into an ordinarily dull anatomy course, who secures amazingly faithful attentances to life classes and who kindly and sincerely helps us grow. But beware of the twinkle in his eyes! It precludes an argument, for Mr. Andrew talks of many things. Not only is Mr. Andrew a successful teacher but as well, a fine artist, as any Boston art gallery exhibitions can prove. Mr. Andrew has studied abroad and was a pupil of Laurens and Gerome.

ETHEL G. BARTLETT

Longfellow Court, 1200 Massachusetts Avenue, Cambridge.

Miss Bartlett makes the study of values of light and shade and watercolors pleasant and agreeable. She is the essence of gentleness, the personification of graciousness, and the embodiment of true kindness, kindly expressed. The watercolors Miss Bartlett herself executes are exquisite and lovely. They inspire us to attempt to paint likewise. Miss Bartlett has a niche all her own in our hearts, for she always is willing to advise us when we come to her with the perplexities and problems of our tasks.

DANIEL O. BREWSTER

17A Branch Street, Boston.

Mr. Brewster was born in New York but his home is in Sandown, New Hampshire. He graduated from M. N. A. S. and has taught at the Hartford Art School as well as at schools in Cornish, Chester and Derry, New Hampshire. For him, life is one lovely pageant after another. He is interested in the Little Theatre movement and is an expert teacher of pageantry, dyeing, design and decoration. His famous collection of antique bottles is one of the charms of his fascinating studio on Beacon Hill, where the latch string is always out for the pupils of our school.

THERON I. CAIN

R. F. D. 101 South Braintree.

It is difficult for the student not to associate Mr. Cain entirely with angles and bewildering lines, but to be in the same school with him for any length of time means to know him personally, to be assured of a friend at any time and to be pleasurably and profitably escorted through many rough subjects. While it is impossible to absorb perspective in one year we know that we are given the most possible and this, flavored with Mr. Cain's refreshing sense of humor, makes the course quite interesting. We wish him a continued success and happiness in his verge into matrimony and the trip abroad that follows this summer.



HELEN CLEAVES Waban

She was born in Rockland, Illinois, and studied under Charles Woodbury and Denman Ross. Her late Friday afternoon class is a fitting end to a busy week, for there we always find a bit of humor, a bit of interest, and no dearth of ideas in the lectures. Her assignments are excellent calling cards to the Art Museum. Those of us who are to be teachers may never fail to gain enthusiasm for new devices and ideas, for Miss Cleaves seems to have such necessities ever at her finger tips.

IRMA COFREN 1334 Commonwealth Avenue, Boston *Costume Design Instructor*

Miss Cofren was born and brought up in Boston and studied for four years at the Normal Art School and was for a time part of the staff of Hickson's in New York. She also worked with the Connick studio, designers in stained glass windows. In spite of her two years' teaching experience here, it is difficult to take this "dainty rogue in porcelain" for what she really is, a serious member of a serious faculty. Her teaching has the delightful qualities of enthusiasm and encouraging comment rather than discouraging. She gets the best work out of her pupils by expecting it of them. She can talk authoritatively on most any subject, and to be with her is a liberal education.

JOSEPH GOSS COWELL 221 Columbus Avenue, Boston; Wrentham.

Mr. Cowell was born in Peoria, Illinois. He was a pupil of Laurens in Paris. Much of his work is in Peoria; the murals and stained glass windows in Saint Mary's Cathedral, murals in the Universalist Church and in the Y. M. C. A. building there, but he has also decorated theatres in Boston and Holyoke. He is an elusive personality but a brilliant instructor, who combines enthusiasm and interest with illuminating direction. He teaches oil painting, cast and figure drawing and his generous advice is not limited to the hours of class, but is always at the disposal of the truly earnest workers.

MARTHA M. FLINT 267 High Street, Newburyport *Costume Design Instructor*

Miss Flint's address is also that of her birthplace. She studied in Cincinnati, New York and Boston, and before coming here she taught for ten years in the S. D. Taylor School, and for four years in the Everett evening school. The Gloucester School of the Little Theatre elected her as a member of its summer staff, and she is always in demand to costume pageants. Miss Flint is lenient with the dumb, but never with the dodgers. In following the changing lines of fashion she has never altered her line of constant attendance at class, of helpful suggestion and of unflagging interest.

ANNA MAYHEW HATHAWAY 1409 Commonwealth Avenue, Allston

Miss Hathaway is a representative daughter of the Old Bay State. Born in Brockton, she was graduated from the Lowell School of Design of Boston, and pursued her studies at the Rindge Technical School and at Harvard Summer School. Her exquisite characteristics find expression in the teachings of the delicate niceties of color harmony. Miss Hathaway's qualifications as a teacher are demonstrated in the individual sketches of New England scenes, always objects of interest and delight when exhibited in Boston's best galleries.

WAITER JAMISON 51 Walker Street, Cambridge.

If only we had more time to prepare to enter each of Mr. Jamison's classes, I'm sure our minds would be ready to absorb his interesting and all important lectures. From the writer's personal point of view not one of us is big enough or fertile enough to appreciate the wealth of knowledge that is so freely given. We get so much from hearing Mr. Jamison read to us. He has a tonal quality that charms and vivifies the beauty of literature and it is an undeserved privilege to hear his personal views on current events.



ALBERT S. KENDALL
73 Parker Street, Newton Center.

Mr. Kendall is the instructor in architectural drafting. Mr. Kendall has a penchant for out of door activities, sailing and fishing especially and we understand he is very successful at both. Mr. Kendall is an instructor who expects a great deal from his pupils and they strive to realize his anticipations. He has a keen sense of humor, an energetic personality and radiates an air of well-being and vigor. Mr. Kendall received his A.B. at Harvard in 1905 and also studied at Technology and abroad.

ERNEST L. MAJOR
Fenway Studios, Boston.

Mr. Major was born in Washington, D. C. He was a pupil at the Art Students League, of Boulanger and Lefebvre in Paris. He teaches oil painting and is a favorite exhibitor as well as having a genius for stage direction. Master of his own art, he combines with the art of savoir faire, savoir vivre—l'art de se faire aimer. He and his beautiful dog are movie fans—like Merton, we have found "our best friend and severest critic," for his wit is as sharp as a stiletto or as heavy as a sledge hammer—perfectly balanced so that one is sure to receive one end or the other.

LAURIN H. MARTIN
14 Park Street, Lowell, Mass.
Teacher of Metal, Jewelry, Enameling

Mr. Martin was born in Lowell and studied under Joseph DeCamp, Arthur Gaskin and Alexander Fisher of London. He is a consummate artist in his field, who has the trust and esteem of his students. The course under his instruction is a fascinating one, and there are many who find pleasure in this creative work. Mr. Martin is a sportsman and devotee of golf.

ELLA MUNSTERBERG
53 Westbourne Terrace, Brookline.

Miss Munsterberg has joined the Art School faculty as instructor in history. She studied at the art museum school at Radcliffe College. She is an inveterate traveler, having been abroad ten times. Miss Munsterberg is fond of athletics but literature is her "hobby," as is the study of personalities. Miss Munsterberg radiates the spirit and charm of the Renaissance and her lectures are most fascinating because of the magnetic appeal and vividness that she injects into them. We welcome you, Miss Munsterberg, and hope that this is the commencement of many years of happy friendships formed here.

LILLIAN A. PHILLIPS
36 Robinwood Avenue, Jamaica Plain

Although one of our most recent finds among the faculty, she already convinced us of her ability and enthusiasm in the work she teaches, crafts. Miss Phillips is an alumnus of the M. N. A. S. and has had considerable experience in occupational therapy, in University Extension and in Club work, where she has lectured on Interior Decoration as well as her chosen craft work. Miss Phillips is ever a versatile example of those rare personalities who make every moment in a busy day accountable unto themselves. We all enjoyed her first year with us, and hope that she will continue giving us of her time.

ARTHUR RAY
515 Fellsway West, Medford

Mr. Ray first saw the light in classical Cambridge. Though he teaches mechanical drafting, he has a long history of study in totally different subjects acquired from a post graduate course at our school in painting and composition, from life classes at Boston Art Club, the Rhode Island School of Design and intense study of design and painting at Harvard. His rules are as inexorable as his teaching is valuable. As a disciplinarian, commuters of his class are earliest arrivals. He is Saint Peter five minutes before nine, and Cerberus but five after. In the kaleidoscope of our art school memories, Mr. Ray will be the most colorful motif of the pattern.



MARY M. RUGG

62 Hamilton Street, Wollaston.

It has been said that success is only a matter of enthusiasm. Mrs. Rugg certainly radiates youth and vigor. Her forceful personality is a source of admiration and inspiration to her students. She keeps in touch with what's new in styles of illustration by being in the industrial field herself. In this way, the students are prepared to enter immediately into their respective fields. Besides teaching and doing free lance work, she still finds time to maintain a home and bring up her two-year-old son. She has truly attained a success worth striving for.

JOHN SHARMON

101 Comden Street, Boston

Was Instructor at Rhode Island School of Design.

Mr. Sharmon has been an instructor of painting in the school during the past two years and has ably proved his ability. He is a man of few words, who speaks always to the point, occasionally flavoring a criticism with a touch of humor. He first studied painting under Edmund C. Tarbell at the Boston Museum School and later with Brangwyn, the noted English artist. His rapid rise to the foremost ranks of still life and landscape painters is acknowledged through commissions and exhibitions. We are certain that greatness will be his and are proud to have him associated with the school.

LILAH MERLE VAUGHAN

400 Crescent Street, Waltham.

Instructor in sociology to the Junior and Senior teacher training classes. Miss Vaughan is a B. U. graduate and has the dignified degrees of A.B. and A. M. At Harvard she studied social service, civic welfare work and economics are also other experiences she has had. Don't let all this keep you in awe of her, for Miss Vaughan has a sunny disposition and a cheery smile. Quick in her movements, intense in her discussion and humorous in her remarks, Miss Vaughan makes the sociology class the center of interesting arguments and debates. Miss Vaughan also is an instructor at Boston University.

FREDERICK E. WALLACE

Fenway Studios, Boston. Born in Haverhill.

Studied at M. N. A. S. and The Academie Julien, The Carlarossis, Paris. Instructor in Life and Antique. That Mr. Wallace has achieved recognition as a portrait painter is unquestioned by virtue of recent completed portraits of Ex-Governor Cox, of Massachusetts, and other New England notables. His ability as a drawing instructor is loudly proclaimed by all who attend his classes. His technical capabilities together with a charming personality make him an invaluable asset to the faculty.

GEORGE A. RICE

32 Park Avenue, Cambridge

Graduated from Harvard and has received the degrees of A.B., B.S.E., M.A., P.H.D. His career has been a varied one as he has taught in many colleges throughout the country. Among them the Hollywood Junior College and Penn State. He has travelled extensively through Europe and his thrilling tales have been a source of stimulation to his classes. He has a dynamic personality and his students are held enthralled by his impressions and philosophies. He has published several books on education and is considered to be an authority on that subject.

EFFIE BYRON WHITTET

15 Chilton Road, Roxbury

Librarian and Preceptress

Mrs. Whittet was born in Boston and has studied at Boston University, Simmons, and for one year at the M. N. A. S. Whatever a preceptress is supposed to be, the fact is that Mrs. Whittet is our kind fairy god-mother, whose magic wand waves away all our difficulties: a dispenser of general information, a registrar of the lost and found, an inspired librarian and, besides holding the keys to our lockers, she holds the keys to our hearts. Her office is a sort of open confessional where indulgence is more often granted than penance imposed.



ISABELLA T. DAMRELL
5 Lee Street, Cambridge.

School Secretary.

The efficient and capable secretary to Mr. Farnum and the school, reigning in the inner office, has not given us much opportunity to know her well. She is fond of music, good reading, and plays, and spent last summer in the mountains. Miss Damrell is very courteous and considerate, especially to the student "in trouble." She takes care of visitors and prospective students who come to learn about the school.

LAURA A. CARNEY
66 Calvary Street, Watham.

Bookkeeper and Recorder.

Miss Carney keeps the wheels of efficiency oiled and running smoothly. In her inner, caddy office we seek her for "lost and found" articles and words of advice in our difficulties. We're very glad when she comes to our parties and entertainment when she does not act with her customary seriousness and dignity. We envy her lovely Titian hair and air of graciousness.



Rest Period.



Senior Designers.



Ruthie.



Frank when he was 14.



Jinks.



Designers again.



Libb, Hope and Nina.

classes



frankie horn



Class of '25 In Retrospect



WE usually think of a history as a record of the end of accomplishment, of endeavors and a culmination of ambitions. Today, as we contemplate what our class has achieved, and what it has yet to do, let us not dwell on history, in the manner of the historian, but rather, consider it as a reflection of what we may collectively or individually accomplish in the future.

For four years now, we have been fitting ourselves for this Commencement season. Can we recall the varied feelings and ambitions of that first year at school? We were all ambitious, surely, but has not our idea of arts and artists undergone a phenomenal change since that day in October, 1921, when we donned our green smocks and were at last worthy of consideration by the upper classmen, as well as by the faculty!

That last concerns all but one member of our class. We rather doubt if many of us will ever excel his record of achievement in such a minimum of time. The class of 1925 will always cherish the fact that it may count Royal Bailey Farnum as one of its members, if only by the stretching of innumerable of poets' licenses.

I wonder if we recall our Christmas spread of that year, in all the glory of Copley-Plaza forks. Our rainbow dance in May bears mention, too. At least it showed the upper classmen that we had capabilities in the social line as well as in the field of art. Speaking of art — do we remember those haunting hours before Mr. Ray's certificates were due; the exciting moments when we attempted specifications of

his importations from a furniture store, and the utter despair of a few of us who were forced to labor during the summer to counteract a failure.

With a new year ahead of us, we returned as Sophomores, jubilant in the right to avenge our honor, by submitting the Freshman to the rules we had been forced to follow with newer ones, of course, in keeping with our recently acquired dignity. As we grew more serious, our class achieved recognition along other lines. In December, a group of its members gave the first ART GUM to the school. The first issue was a small counterpart of the magazine of today, yet it had enough of enthusiasm and spirit to continue to a permanency. This year, too, we celebrated with a Valentine dance, a gay and novel affair. Plans, too, were made for our class year book which was to be an innovation in our Junior year.

We faced the responsibilities of donning blue smocks with the realization that the days towards graduation were diminishing in number. The final specialization began, too, and many of us turned to our work with a resolve to make every moment count for at last we were given an opportunity to show our talents and progress thereby. Our year book "Palette and Pen" was on the way to success and great praise is due its staff, and especially its editor in giving the school a book so full of news and all the pleasing individualities our school possesses. In June came the pageant, and although we could but contribute to its success in the most trivial of ways, we were all proud beyond measure to be able to do our share, and to link our names with a school which could produce such a glorious offering, for the shrine of art, and lovers of art to contemplate.

And after that we started on our last year. Today, as Seniors, we are realizing how very much our school has meant throughout the four years of our acquaintance with its faculty, its traditions, its students and its ambitions. We are realizing, too, how very little we have managed to retain of the wealth of inspirations offered to us.

Yet, although there is much more to learn, we have acquired a background which will carry us on when we become happy toilers in the world of art. Our Senior year is one of bustle with a hundred things to do, with work and play well intermingled! We are the largest class to graduate from the school, and on June 11 we will have among our number earners of degrees, and of honors in their chosen work even before completing their courses. Above all, we will find and recognize that deep within us all, there is a challenge to enter into professional life with certain aims and obligations to our Alma Mater and to our class. Whether we achieve fame in the realm of Fine Art or Commercial Art, in Sculpture or in Teaching, we are all contributing to the glory of our class which has worked and striven together for four of the happiest years we have ever known. We may find our paths stretching far, far away from the old school in Boston town. We will meet and make new friends and call other schools and towns our homes—yet always, beneath it all, whether we think of it or not, we have a heritage of four years, brimful of unsurpassable experiences, to encourage and to urge us on.

So, as we come to the end of our year, let us train ourselves to appreciate this quiet influence of the Massachusetts Normal Art School, and realize that it has always given us just what we have earnestly sought. In a short while we will not be students—but we may, as alumni, honor and glorify its name and its traditions even until the end of time.



FRANK W. APPLEBEE

14 Perrin Street Roxbury, Mass. Dorchester High School. Silent Cal became President, and Frank, well, you just keep your eye on him, for he has the same perseverance and honest effort that carried the Vermont farmer to the White House. His leadership in student activities became firm from the first, as shown by his record: Treasurer his Freshman Year; President his Sophomore year; also the literary editor and one of the founders of the Artgum; President of the Student Association his Senior year; and in between times taking a prominent part in dramatics. Frank has specialized in the Fine Arts, and we know that his success in that field is inevitable.

RUTH BATCHELDER

116 Euclid Avenue, East Lynn, Mass. Ruth is a graduate of Lynn Classical High School. She was President of her class in her Junior year, and had charge of the Smock Day ceremonies this year. She has served on various other committees and assumes all of her responsibilities with dignity, enthusiasm and support. How sad it will be when we Juniors no longer hear her contagious laughter gurgling from almost anywhere. She is one of the most optimistic, happy, energetic, sympathetic girls in the class. No matter how much she has to do she always has time to help someone else. She has what many lack, and that is class spirit. Her success is inevitable.

ELIZABETH BOSHER

217 Neponset Avenue, Dorchester. Dorchester High School. She is an artist by profession, a litteraire by force of habit and natural born dreamer. Such a combination should take her far in her chosen field of Fine Art. It is rumored that she is quite a Bohemian, and her artistic expressions merit mention. She has proved that her application is very practical, as evidenced by the Sophomore play of 1922, which she wrote and produced. We are indebted to her for the very appropriate title of this annual, namely, the "Palette and Pen."

CHARLOT BRADLEY BEAUTHAM

27 Milton Street, Arlington. Practical Art High School. Athletics, oil paints, and Joes seem to be the hobbies of this pretty demoiselle from Arlington. With her entrance into the school came athletics for girls by way of the Girls' Athletic Club. She was a keen participater and a successful president for two seasons. She has one of those charming natures which is in harmony with everything. It is needless for us to speak of success to "Charley," for her popularity and pleasant features will insure this for her.

BEATRICE BOWRY

Sudbury, Mass. Bea graduated from Newburyport High School. She is the much envied owner of an apartment on Marlboro street, which is said to be very attractive. She and Adelaide went to New York with the group who went there to obtain practical experience, and the clothes and coiffures they brought back with them have been the delight of the school. Bea and Addie—one might add is practically one word from constant use—Bea is the soul of tact, the acme of charm, and taste in dress, fearfully popular, and a gifted Costume Designer. Apart from that, and a few other things, one can't say much about her.

RALPH BRUNS

16 Allenwood Street, West Roxbury, Massachusetts, is a graduate of the Huntington School. He registered here with the department of teacher training and has ever been an extremely conscientious and diligent scholar. He apparently seems to have that not too common tendency to rather work than to play but perhaps he is just a bit retiring because he really enjoys the favorite sports and especially dancing as most of his fellows do.



DOROTHY E. BURDITT

286 Belmont Street, Watertown. Malden High School. Behold the artist, and in more ways than one. In natural charm of personality and appearance, fair Dottie is surpassed by few. Many a gay Lothario has taken the high dive at the shrine of this beautiful blonde. But she insists that no man will come between her and the Fine Arts. Rumor has it, there is a handsome youth in the offing. She is an ardent devotee of Terpsichore. Withal a true student and a faithful adherent to worthy measures.

HELEN C. CARLSON

11 Silloway Street, Dorchester, Mass. Helen is a graduate of the Practical Arts High School. She is a worthy member of the design course and a blonde. What more could anyone ask for. She works well and plays well, a combination which agrees with Helen very much. If one glances to the back of the design room one can usually see her golden wealth of hair bent conscientiously over her problems. She was known as the Candy Girl in her Junior year. We know she will have a satisfying future.

DOROTHY CARLETON

18 Bradshaw Street, Medford, Mass. Where we present a living personification of the time-worn maxim: "The man worthwhile is the man who can smile." Dorothy is one of the intellectual lights of the class—and her perseverance and subtle insight into the ultimate depths of things cannot fail to win for her distinction. Her indefatigable energy was, no doubt, responsible for the success of the Year Book of last year. Her versatility has been registered in her proficiency as President of the Literary Club, and as an active member of the athletic club. She will surely find the well earned success that awaits her.

VIRGINIA CARTEN

Lowell Street, West Peabody, Mass. First, last and always, Virginia excels in sportsmanship, and extremely interesting company, be it in the studios, dance halls, or even the wide open spaces. She was secretary of her class and served ably on the staff of the Palette and Pen. Her activities in the Dramatic, Athletic, Mandolin and Crafts Clubs were prominent. She is supreme in the handling of boys, small and large, saddle horses and special course dinners. Ginny's brilliance in the Fine Arts course has been substantiated by life studies which were included in the travelling students' exhibition. A splendid example of young American womanhood—who does all things well—reflecting credit upon herself, her class, and her school.

FREEMAN CHADBOURNE

51 Oak Road, Norwood, Mass. Norwood High School. Here is a man with ideas and the courage to see them through. His motto is "Do everything as well as you can." Judging from his work in the art school that adage is a splendid one to adhere to. He is also a musician worthy of mention. His moods are changing, but should we catch him at a piano during one of his musical moments he will exceed our expectations. His temperament is balanced by a keenness of judgment, and a nature sincere and practical in his pursuit of art.

ROSALIND CHEN

This dear little lady from Amoy, China, is our only suggestion of the Orient, and a very sweet one it is. She went to school at St. Mary's Hall, Shanghai, whence she came to study commercial design with us. Her faithful appliance to her work, and the dexterity with which she handles her problems, should be models of diligence to us all! Her work, too, seems to reflect all the daintiness and loveliness of the little oriental herself. While she is over here she lives at the Y. W. C. A.



DONATO COLETTI

183 Adams Street, Newton, Mass. Specializing in the modeling course and achieving distinction. He has executed several commissions, and is heading straight for success and fame. Donato, commonly termed "Don," is stalwart and strong. Plays the guitar beautifully, and has a flashing smile, not neglecting his shock of wavy hair. Don looks every inch the artist, and the modeling room often becomes the center of vehement discussions on all and sundry subjects. Don served in the World War, and we are glad he is back with us. Here's to you, Don, health, success and happiness.

MARY FRANCES CONNOLLY

11 Blanche Street, Dorchester, Massachusetts, is also a graduate of Dorchester High School. What a strange place this school will be when this little "messenger of the Gods" of wit and happiness makes her departure into the world of teaching and promoting art. She has allured us all, and we have enjoyed her constancy and friendliness throughout the school terms. Mary is an industrious and conscientious girl, and has apparent capability and splendid aptitude for her chosen career.

RAYMOND EARL COTE

168 Dartmouth Street, Boston, Massachusetts and Chicago, Illinois, formerly attended the University of Michigan. He entered school only three years ago and has registered with the teacher training division. However, he has not confined his ability only to teaching and its virtues, but has found ample time to take advantage of other opportunities—especially that of planning a memorial for a familiar city. He is a brilliant student with just a sufficient amount of reserve. His friends have a great deal of admiration for him and will continue to think of him with the brightest esteem. He is a versatile boy and deserves all success.

NINA ADELLE CREED

42 Pleasant Street, Hyde Park, Mass. Hyde Park High School. A sweeter flower never breathed. If you don't believe it just drop around and we'll introduce you to this charming little brunette. She has been a conscientious worker in the Fine Arts course, and has received most successful results. Her ability was recognized early, as she was the pioneer Art Editor of the Artgum, and served as Treasurer of the Crafts Club her Junior Year. She is also an ardent pupil of the Goddess Terpsichore. Upon her graduation she will paint magazine covers, if they insist, but she prefers Fine Arts. May we congratulate you on the success that inevitably awaits your efforts.

ALICE M. DAVIES

122 Beacon Street, Hyde Park, Mass. Alice graduated from Hyde Park High School. She is in the Costume Design Class, where her winning smile and charming manner add an air of grace to the class. She was reporter for the Artgum in '23, and served as Vice-President of the Student Organization in '24. She was Literary Editor of the "Palette and Pen," and if we are as successful as were you in your efforts, then we have nothing to fear. In true feminine fashion she loves clothes, and her creative sense has fashioned many beautiful things. She has confidence, poise and cleverness, combined with loveliness, and we know she will continue to be admired wherever she goes.

CHESTER DOUGLAS

243 Lynnfield Street, Lynn, Mass. Lynn English High School. "One of those mortal names not born to die." Chet deserves commendation because of his inspired success in the Fine Arts course, achieved while undertaking worthwhile things outside of the studio in his effort to attain his mark. Perhaps the seriousness of Chet's attitude toward Art in general accounts for his apparent lack of interest in Life's lighter side. Occasionally, however, he favors us at some social event, and then his presence has always been welcome. His intention is to stay in school a while longer. He is an ardent theatre-goer and a splendid critic. We are confident of his success.



PHYLLIS DORR

213 Savin Hill Avenue, Dorchester. Dorchester High School. Phyl was secretary of last year's book, and no doubt will enjoy this one much more. She is a member of the design class, and is a hard, conscientious worker. When she is not working she can be found reading something worth while. Phyl has a reticent nature, demure manners, and a shy smile, but when you get to know her well, she is quite peppy and full of humor. If these years set a precedent, Phyl is going to be a very successful designer.

SPENCER EATON

20 Graylock Avenue, Taunton, Mass. Spencer is one of the few students the school couldn't do without. His good nature and perseverance in leading us in singing at assemblies has been responsible for the large attendance at our weekly meetings. He is very kind to poor, struggling, underclassmen, and makes clear many a difficult problem in mechanical or perspective. He is exceptionally talented, and has a future in music, also, as evidenced by his fine tenor voice, and ability as a flutist. And we've heard tell of Junior Proms, too, Spencer! He will triumphantly gain the top with alacrity and honor.

EVELYN ERICKSON

110 Carver Road, Newton Highlands. Evelyn, much better known to us as "Pat," graduated from Plymouth High School. Somehow "Pat" always seems to be joyous. We should like to know the secret of her happiness. Often and again one hears "Oh, I can't find," anything from a thumb tack to a pocket book. Just at present "Pat" is very popular with certain male members of the senior class. She is a member of the Glee Club, and took part in the "China Shop." Oft in the silence of the design room "Pat's" voice breaks the quiet with some witty expression. She is a clever designer, and we are confident she will win her place in the art world.

HELEN FARLEY

River Road, Andover. Helen became prominent as a scenario writer, and with her training here will probably become a second Jeanne MacPherson. Wouldn't we be proud to have a representative in Hollywood! She is reserved and has modest qualities which cannot fail to elicit admiration.

FLORENCE FITCH

181 West Housatonic Street, Pittsfield, Mass. Florence is one of the many hard workers in the design class. She, too, belongs to that faction of exquisite blondes of which the Art School boasts not a few. She is quite quiet, but her charming smile speaks for itself many times. Somehow she in her unobtrusive manner seems to get her work done on time, and not only that but on exhibition. We certainly admire her powers of concentration.

RUTH MARIE FITZGERALD

43 Ivy Street, Boston, Massachusetts. Notre Dame Academy, Roxbury. She has served on the committees for the senior tea, smock day, and the senior dance. It seems that Ruth is necessary to make the various senior activities so successful and popular. Ruth is numbered among the best looking, most popular, and gay of the fair senior maidens. She is in the teacher's training course and is practicing in Milton. Best of wishes, Ruth, it couldn't be otherwise than happiness and success crown all your endeavors, but, as a teacher, Ruth, we think you'd make a good dancer. On with the music, let merriment reign, and here's betting that "somebody" prevents Ruth conducting "large" classes.



LEON FOWLER

264 Bay State Road, Boston, Mass. Leon graduated from Newton High School. What a worthy contributor is Newton to our art school! Leon and his harem provide excellent material for conversation. We would like to know how he does it. He received a certificate for good workmanship in Design, which proves that if he wants to work he can. He always seems to be hustling around the building giving the appearance of working, but alas! How many of us wonder what lies beneath that enigmatic smile with which he greets one. Is it that he has found out the secret of the Sphinx, or is he just pretending to be ultra-sophisticated? Whichever it is he succeeds in making some people feel very ill at ease. He is willing to discuss most any subject, or to give advice or criticism. Leon is a contributor to this copy of the Palette and Pen, and we realize how fortunate we are in having such an excellent bit of workmanship.

DOROTHY G. FRAIL

27 Warwick Road, West Newton, Massachusetts. "Dot Frail" was graduated from Newton Technical High School. Indeed her associates there must have regretted her leaving them but it has been exceedingly pleasant to have her as one of our classmates. Her cheerfulness and suave temperament will always be one of our cherished reminiscences. The constancy of both her and her boon companion, Frances during the last four years is one to be remembered. May it never be different. The elementary teacher training department is the one with which she has been connected.

CHRISTINE L. FRANKS

16 Greylock Avenue, Allston, Mass. Still another graduate of the High School of Practical Arts, and what a credit to their school they all are. Christine is studying Costume Design, and she is a very clever draper. There was a time when this little lady might be called quiet and retiring, but we notice that since her trip to New York with the Costume Designers she has changed a great deal, for one thing she has the very latest in "bobs."

MAURICE S. FREIDMAN

41 Michigan Avenue, Dorchester, Mass. Dorchester High School. Maurice is one of those natural-born painters that we read so much about. He is exceptionally clever, but a good fellow just the same. Like many artists he finds reaction in music. Even jazz! for he plays trumpet in the Teddy Bear Orchestra. Maurice is also noted for his humorous quips and a unique method of handling the fairer sex. He intends to continue his course of study at the Museum School. We wish him well in his chosen career.

FRANCES FROST

4 Westville Road, Dorchester, Mass. Frances graduated from Dorchester High School. She is studying Design as one might know from the beautiful examples of her work which frequently decorate the walls of the design class. She is a very conscientious worker and is one of the few persons who has her work finished on time. Aside from her devotion to her work she has many outside absorbing interests. Frances has a penchant for jewelry although we feel it is justified for she has many exquisite pieces from which to choose. Hence it is that her she withdraws her oar from the ocean of human endeavor she will have travelled far into the realm of great achievement.

KARL E. GENTHNER

37 Mellon Street, Cambridge, Mass. Cambridge Latin School. Karl is most noted for his ability in the Fine Arts and retaining his dignity and reserve. When all the class staggers, panic-stricken in the clutches of some unusual upheaval, Karl stands firm, ever slapping in the shapes and color-values. He has a dramatic sense of composition and should excel in illustration. He is a staunch supporter of class activities, and performed heroically in the two school productions, "Princess Who Never Smiled," and "Aladdin." A maintenance of the same zeal which he manifested as a student will alone consummate our most sanguine hopes for his future.



FRANCES A. GLENNON

80 Hardin Terrace, Dedham, was a graduate of Dedham High School. Most attractive, charming, capable, and companionable; these only partly describe Frances. She certainly has been an incentive to those who have been fortunate enough to be with her. It is difficult to think of her without also being reminded of Dot. "Beautifully inseparable" delineates them. Frances has been teaching at the Peabody House and truly enjoys little people.

"And on that cheek and o'er that brow
So soft, so calm, yet eloquent
The smiles that win, the tints that glow."
—Lord Byron.

THELMA GRAY

56 Hovey Street, Watertown, Massachusetts, is a graduate of Roxbury High School. Thelma is unassuming and quiet, but she has worked faithfully and diligently and has ably prepared herself to be a sincere teacher of art in the elementary schools. She also has had practical training.

"Silent and chaste she steals along
With gentle yet prevailing force
Intent upon her destined course."

JOSEPH F. HEFFERNAN

33 Fayette Street, Cambridge, Mass. Rindge Tech. Mr. Hamilton says that Joe is one of the cleverest boys that ever attended the school, and we of the multitude are very much inclined to believe him. Joe played a stellar role from the first, especially so in Drawing and Painting, in which course he specialized. He was art editor for the Artgum '24 and '25. That Joe does the kind of work that sells has been proved by the many commissions he has already received through the past four years, so Mr. Dean Cornwell and Mr. Lagatta had better look to their laurels. Nothing but success awaits him hereafter.

FRANCENIA J. HORN

1891 Beacon Street, Brookline, Mass. "Frankie," as this happy, well-liked lady is better known to her classmates, graduated from Brookline High School. Frankie appreciates all the amusing little incidents that happen so frequently in the design class, and how we all shall miss her laughter. Frankie substituted last year at Brookline High and kept up with her studies in school. She was an Art editor of the "Palette and Pen" last year, and is a worthy contributor this year. Frankie must be a firm believer in the adage, "An apple a day keeps the doctor away." We have never heard whether or not it is because Frankie is fond of mushrooms that she draws so many of them. There is style in her work which always characterizes it as "Frankie's," and we feel confident that she will have unlimited success.

DOROTHY HOWE

Norfolk, Mass. Dorothy graduated from Needham High School. This happy young person, of the ever generous smile, announced her engagement to a Harvard Law student in the fall of 1924. Dot is very much interested in the designing of costumes, and has a great amount of ability. She is diligent, and always loyal, and, indeed, there are indications of certain success in the future.

DOROTHY HUNT

70 Dakota Street, Dorchester, Mass. Dot, the appropriate name for so tiny a person, is a graduate of Dorchester High School. She is a devotee of art, working very energetically in Mr. George's design class and studying art in the summer at Boothbay Harbor. She is diminutive, but like all small people, she seems to have a large supply of fun and willingness to work. We wish her health, wealth and happiness.



MARJORIE HUNTINGTON

Danville, N. H. Marjorie attended Sanborn Seminary. She does beautiful work in Costume Design, and her conscientious and patient attitude is an inspiration to her contemporaries. She was fond of whistling while she worked, and often annoyed Ken, but then she went to New York for several weeks and filled us with new and splendid ideas. Marjorie is loyal to all with whom she is connected, and was always pleasant to be associated with in her class affairs. She has the best wishes of us all.

ANN DAGGETT IDE

56 Landseer Street, West Roxbury, Massachusetts. West Roxbury High School. President of the senior class and serving on all the senior activities. A resume of her doings is unfair because then there wouldn't be any room to talk about her. Ann is planning to be a high school teacher and is teaching at the North Shore Country Day School. One thing Ann did which was a shock! She bobbed her hair, and she doesn't know whether she's glad or sorry! Ann took the modelling course last year and is still keen about it—she wants to be a famous sculptor. Ann has a very pleasing personality and the poise and dignity with which she executes her duties render her very charming. We are confident she will exceed our fondest hopes in her success.

PRISCILLA ILLSLEY

42 North Avenue, Melrose Highlands. Melrose High School. A member of the modeling course, and very happy and ambitious in her chosen work. One doesn't see much of her, unless we jaunt down to the inner recesses of Mr. Porter's studio, where she is diligently patting and kneading her plasteline. Priscilla has no violent likes or dislikes, and leads a serene and comfortable existence. Her one especial sport and hobby is her horseback riding. She has a pleasant smile for everybody, and is a good listener, which is rare among the so-called fairer sex. Our best wishes go with you in your future career.

RUTH H. JOHNSON

35 Torrey Street, Dorchester, Massachusetts. Received her diploma from the Dorchester High School. Her powers of initiative and efficiency are strong and will be of great assistance in her chosen career as a promoter of art. She is an extremely pleasant companion and has been an inspiration to her friends. Crafts including metal work is a partial subject. She has done a great deal of it and is capable. To those who know her only a little she seems a bit reserved. That is an excellent trait.

HOPE JORDAN

5 Cantwell Road, Dorchester, Massachusetts. Was graduated from the Dorchester High School. Her ambitions were resumed here and she has proven a conscientious scholar in the elementary teacher training department. She is generally solicitous and eager to receive her portion of helpful knowledge. Her strong characteristics are her everlasting dependability and firmness of mind. She has been generous in assisting socially and helped to make last year's year book a success.

IRENE R. KEARN

23 Mt. Ida Road, Dorchester, Massachusetts. Dorchester High School. Irene is one of the best workers in the teachers training course. And is getting practice at the Brookline High School and Milton. Irene is a member of the orchestra and goes to rehearsals occasionally. Her pet hobby is music and her dislikes are few. Irene is an interesting "arguer," and has a good deal of dignity and sincerity in her make-up. Efficiency radiates from Irene and she surely is going to be very successful as a teacher.



MARION LADD

48 Yale Street, Winchester, Massachusetts, is a graduate of Somerville High School. Her modesty and reserve tend to conceal the real sport and merriment one finds upon closer association with her. She has been a loyal member of the teacher training division, and her conscientious attitude will indeed make her career a most successful one.

THERESA MARION LIBBY

Main Street, Wenham, Mass. Theresa is rather of a retiring nature when it comes to displaying us snatches of her remarkable mind. She has an imagination many of us envy, and her originality and ingeniousness are far above those of the average student. She writes some unique things, and we think she would be happy in theatrical designing. We wish you the success your natural ability foretells.

KRIS MAGNUSSEN

410A Boylston Street, Boston. Kris is a bright spot in the Fine Arts course. He has a magnetic personality and he puts that same charm into his paintings which have that rare quality which is so desirable and yet so elusive. A startling character such as his, with his ability, will bring a success worth striving for. Kris attends everything worth while—symphonies, exhibitions, etc.—and is exceedingly well read. We are assured time will crown your efforts with well-deserved success.

DANIEL J. MCCARTHY

30 Westford Street, Saugus, Massachusetts, Saugus High School. A member of the teacher training class and very capable and efficient. Dan is an unassuming sort of individual and goes about with a good natured air of raillery. Dan has one hobby—military affairs—and we are justly proud of it for hasn't Dan been commissioned as a lieutenant in the regular army, been decorated with the D.S.C. and two citations, seen service in France as one of the youngest officers, and spent his summers in service at Camp Devens? Dan is interested and active in disabled soldiers work and has the hopes and best wishes of the school to follow him always.

HELEN ELIZABETH MILLS

20 Summer Street, Rockport, Massachusetts, was graduated from the Rockport High School. Someone long ago thrust upon her the name of "Ski" and it is by this she is more commonly known. Her smiling, friendly attitude is charming and her ability to converse is exceedingly fine. What an inspiration she is when she is exulting over something! She seems to overflow with joy and happiness. She, too, has chosen as her future work that of teaching art. Her personality is delightful and will surely be a guiding influence.

MAUD MOSTOWITZ

103 Ellington Street, Dorchester, is, without exception, the sweetest girl in the class. An unlimited amount of good nature, infinite patience, except when she has to wait too long for Hanna, and her natural ability give her the biggest start towards success. An inherent love of music, and sense of rhythm make her the natural born dancer she is. She has an exotic beauty, and she puts much delicacy and charm into her drawings. Truly an individual who will make and keep friends in her future career.



ALICE ELIZABETH MULCAHY

115 Lowe'l Street, Peabody, Massachusetts, is a graduate of the Peabody High School. Certainly dullness could never prevail where this cheerful member of the teacher training class may be. Alice simply beams with joy and vivacity. Her nonchalant manner, though, is a bit deceiving for she really is a conscientious toiler, but it is said "one must toil if one is to be a teacher." She and her pal Ruth are usually at the same place at the same time and happiness is always present.

MARY CATHARINE O'BRIEN

111 Federal Street, Greenfield, Massachusetts. Greenfield High School. Mary has headquarters on Huntington Avenue which is a popular rendezvous for her friends. Mary is a favorite in her class and no one can be found with a readier smile nor friendlier greeting. "Hi, there!" We vote Mary's eyelashes the longest in the class! Another distinction is her height! We can't miss her if we want to, which is most improbable! We can't imagine what Mary's pet hobby is—at first glance we'd say fraternity pins—what say, Mary? Mary comes from Greenfield and she surely does lots of traveling—some attraction up there! Mary is a member of the high school teacher training division and we doubt if we'll be able to find a more lovable teacher than this one, some day.

EMMA OSGOOD

38 Buffon Street, Salem, Mass. Emma is our typical student, an earnest worker with ability to do everything well. She works inside, and is quite prominent socially outside, and of late she has had her daily exercise dancing every noon with a certain Junior. We find in her the qualities of student artist and good fellow—harmoniously blended. Recognition cannot long evade her efforts.

CLEMENTINE POIRIER

20 Marathon Street, Arlington. Clementine has a charming personality. She works steadily and gives us little time to know her for herself. She is, too, in eminent degree a student, systematic and methodical in her movements. Her precision has been evidenced in her artistic endeavors, and these characteristics and talent, and her heritage combined, will surely take her to the top of the ladder.

GERTRUDE C RAINFORD

12 Webster Street, East Lynn, Massachusetts. Lynn Classical High School. Gertrude's name is synonymous for the piano, and "get Gertrude" is the favorite slogan for orchestra rehearsals. A member of the freshman reception committee. Gertrude is an interesting girl, always ready to oblige and help her classmates, a sincere, earnest worker and diligent seeker after knowledge. Gertrude is in the high school teacher training division and is getting her practice in Sharon. Gertrude is going to be very successful as a teacher because she has that neat, capable air that can't help but inspire confidence in her pupils.

EDNA RICHARDS

83 Upham Street, Melrose. It is noticeable that most of our clever students are also very musical, and Edna is a violinist of no little ability. Her good nature has made her very popular among her classmates, and her company has always been a source of delight. She is a steadfast worker, and her conscientious attitude will surely win her renown.



FAYE LESLIE RICHARDSON

5 Highland Avenue, Milo, Maine. She graduated from the Milo High School and favored us in her decision of her future work. Faye is exceedingly unassuming in her manner and a very industrious student. She has accomplished a great deal toward her teaching and executive ability, and, though quietly, will indeed prove herself worthy of a very fine position, perhaps in her home state.

RUTH RICKETTS

Central Street, Scituate. Ruth has displayed an unusual amount of ability under Mrs. Rugg's careful tutelage. She has done a bit of free lance work for the downtown stores, and is therefore making quite a start towards a busy future, although she has inclinations in quite another direction, matrimony, as shown by the solitaire she wears. She has charm mingled with a sparkling wit, which livens up many afternoons of monotonous work.

EVELYN GOODRICH ROSS

106 St. Stephen Street, Boston, Mass. Evelyn is a graduate of Deering High School in Portland. She is a Costume Designer of great talent, and is extremely enthusiastic, and accomplishes a great deal. She is admired and sought after by many gay youths who have found her a decidedly refreshing little lady. Her literary ability is well worthy of mention, and her friends at school are wishing well to her future success.

RUTH SAGE

85 West Wyoming Avenue, Melrose, Mass. Ruth is a graduate of the Girls' High School, Boston. She has chosen for her course Design and faithfully she has adhered to her work. She is very quiet and reserved to those who just see her around but her intimate friends tell us that she is gay and witty. We all envy her power of concentration and we all know that with the combination of talent and application success is assured.

WARREN SAWYER

152 Riverside Ave., Medford, Mass. Amazing grit and hard work have dominated Warren's career at M. N. A. S. A constancy to purpose combined with native ability has made him appreciated by all. He has never sought the glare of the spotlight, but he has always been on hand when others of his class were reveling in its brilliancy. His presence has always been an inspiration, for he lends dignified prestige to an occasion. We feel sure our wishes for success will be outborne by him.

ESTHER SEXTON

52 Warren Street, Everett, Mass. She has already started a promising career, doing colored plates for Jordan Marsh Company, but she is not altogether immersed in her profession. Her humor, combined with Ruth Ricketts' sagacity, make them a most refreshing couple to be with. This pair could sign up with B. F. Keith's any time and entertain a crowd. Esther sobers down a bit and acts very dignified when a certain good-looking blonde comes to call. We wish her luck as a costume illustrator.



HANNA SEGEL

42 Georgia Street, Roxbury, Mass. Here we have another graduate of the High School of Practical Arts. Hanna is a member of the Design Class, where everyone is happy to hear her baby lisp, and see her enviable wavy, red-brown locks. For one so diminutive she is just obsessed with books and art, and the joy of living. She works very efficiently, and produces distinctive bits of design. Her artistic temperament is counteracted by a shrewd business sense, and we safely predict success for Hanna.

MIRIAM H. SMITH

37 Beverly Street, Melrose, Mass. Melrose High School. Did you see the "deucedly clevah" cartoons of the seniors? Well, this young lady did them, and a very good job at that. Miriam is dubbed for short, "Mim," and "Mim" she is to us all. A member of the orchestra and of the Fine Arts course. Mim has a pert sense of humor and caricature is her forte. Mim has sleek blonde hair, and is usually found slouched against something or other. Mim is always ready with a "come-back," and squelches many poor under classmen when they bump into her during noon "crushes." Mim's a good sport and lots of fun.

GERALDINE SQUAREY

123 North Street, North Abington, Massachusetts, came here after spending a time at Bridgewater Normal School. She displays splendid initiative in her chosen work, that of teaching, and it is most apparent that she enjoys it. It has been awfully interesting to hear her tell us of the gift shop at On-set and those of us who haven't already seen it are looking forward to its re-opening in the summer! A toast to her for a successful career!

FRANK A. STAPLES

357 Charles Street, Boston, Massachusetts. Lynn Classical High School, the married man of the senior class. His charming wife was Louise Hunt and they were married May 31, 1924. We all approve of Frank's choice and he admits the best thing about him is his wife. Score 1. Frank is a member of the association advisory board and teaches at the Peabody House as well as in Dedham, Wakefield, and Winchester. Frank radiates capability, efficiency, earnestness and sincerity. He plans to teach winters and paint the rest of the time. Member Frank's cool, delightful watercolors? "Without teachers there can be no artists."

MILTON STOKES

65 Laureston Street, Brockton, Mass. Milton is a member of the Fine Arts division—and has been most faithful and industrious in his work. His troubles have to all appearances been few indeed, for he has taken all things calmly, and has surmounted all difficulties without a tremor. His work warrants praise, and he is held in esteem by his classmates. Yet he is not all seriousness for—"none so blithely gay as he—where-e'er the ladies chance to be." I'ondly do we hope for your success.

MARY TRACY

19 Waban Hill Road, Chestnut Hill. Mary has a great refinement and gentleness in her nature—there is a finish to everything she does, and a certain elegance. She is tactful and gracious, and a nicety pervades her personality. In her unostentatious manner her work is extremely brilliant, and she has received recognition from many sources. When the Fates write the scroll of honor in the hall of fame we will certainly find you, Mary, in your wonted place



THELMA TRAVERS

19 West Baltimore Street, Lynn, Mass. Thelma graduated from the Saugus High School. Somehow she rather suggests the title of "The Lady in Grey." Thelma is very much interested in her work in the design class, but she is interested also, one is led to believe, in B. U. and its affairs. Ask Mr. Sheldon. He may be able to supply a few details. For some reason or other so many people in the design room have very sweet smiles, and Thelma is no exception. She was a member of the Athletic Club, and captain of bowling, and has always been a prominent figure in class things. Best of wishes, Thelma.

NETTIE WELLS

46 Hubbard Street, Concord, Mass. There is an optimism about this little lady's mental attitude on life that is truly inspiring. Although reticent and reserved we are aware of a becoming confidence that is a shining light as an example. In her work there is a happiness radiated which is clothed in a fragile, delicate technique, the beauty of her work has found particular expression in her miniatures which are exquisite. We confer our fondest wishes for success.

EVELYN WENZ

70 Sharon Street, West Medford, Massachusetts. Girls' High School, Boston. Happy, smiling, gay and never lacking in fun or work—that's "Ev" to a t. Evelyn is a member of the teachers' training group and has been getting her training in Saugus. Ev is a good worker, diligent and sincere and everybody is a friend of hers. Ev has dark, sparkling eyes, full of mischief and a lovely smile. She'd make a good ad for toothpaste. Ev is usually the center of some group bent on research or pastime! Good luck, Ev, you couldn't be other than a successful teacher!

HENRY WILSON

51 Granville Avenue, Malden, Mass. Persistence and determination are fundamental notes of Henry's character. His standards and ideals are lofty ones, and in striving to attain them he has been a constant worker. There is a distinctiveness about his work that compares favorably, and he has been known on many occasions to have been inspired by the witnessing of worthwhile exhibitions. A great future lies before him.

ROSALIND WINSLOW

222 Grove Street, Auburndale, Mass. "Rosy," the name by which this little lady is best known, graduated from Newton Classical High School. She is an honor student in the Design class. Her talents are not limited to art, as she has written several poems and had the distinction of writing the greatest number of articles for the Artgum in her sophomore year. In her junior year she was the Associate Editor of the Artgum and Assistant Literary Editor of the Year Book. She studies art in the summer at Boothbay Harbor. Rosalind is serving on the Graduation Committee. We know that whatever she undertakes will be accomplished, and may she enjoy the greatest of success in her design work.

JOHN BUCKLEY

23 Fletcher Street, Roslindale. A hovering angel who masterfully but affectionately prods us on to do our duties. He was graduated from the M. N. A. S. in '23, but few remember him as an upperclassman. He is our efficient helper and adviser in composition classes who poses the models, adjusts the lighting effects and throughout shows a keen appreciation of beauty. We all have great hopes for little Michelangelo Buckley, who has already shown an aptitude for things artistic.

MILDRED L. BLACK

11 Stickney Avenue, Somerville. Millie graduated from Somerville High School. She has danced her way through school, and was the court dancer in "Aladdin" in '22, and a soloist in "The Princess Who Never Smiled." She also was one of the cleverest dancers in the Pageant. What will we do without Millie to dance for us, and entertain in so many other ways. She is in the Costume Design class. Millie has a well developed sense of humor, and is kind enough to be amused at other people's feeble attempts at wit. She is adept at executing her designs, and we all realize what a promising future she has.

LETTERIO CALAPAI

99 Addison Street, East Boston. He studied rather extensively privately before entering the art school. He is a sincere worker who attends night classes, in addition to carrying a full schdule in the Fine Arts division. He is quite expert on the violin, having performed with the school orchestra two years. The winning of a mention his Junior Year for proficiency in oil painting, proved he had a good start, and we feel sure he is due for a triumphant finish.

MARGARET DONOHUE

26 Highland Street, Lowell. Margaret was graduated from Notre Dame Academy and then began her art studies at the Museum School, where she continued for two and a half years. When she came to M. N. A. S. she decided to intensify in costume illustration. She showed remarkable perception in doing this because clothes and the art of dressing are two of her chief delights. She is a hard worker, with a gracious manner, and has the most twinkling, mischievous blue eyes of anyone in the school. We have heard of her interest in the royalty—particularly "Earls."

HENRY GALE HART

11 Glengarry Street, Winchester, Massachusetts. Graduated from Choate in 1917. Until he entered Art School during our junior year, he had been doing commercial work. He registered with the teacher training division and has been successfully applying himself at the Winchester High School. His urbanity is ever apparent and that admirable quality of friendliness is commendable. Though he is retiring by nature all have known of him and will consider him worthy esteem.

FRANK S. JOHNSON

82 Allen Avenue, North Attleboro, Massachusetts. North Attleboro High School. Frank is in the teacher's training course and is one of the promptest members to attend class. Frank goes about in a smooth, uneventful manner and is a steady-going, reliable sort of individual. Frank sometimes appears forlorn, but in reality he is having a lovely time waiting to slip in a few words of sly wit or pertinence. Best luck, Frank, old chap, and when it comes to a race between the tortoise and the hare who wins?

SHIELA MCCARTHY

62 James Street, Greenfield, Massachusetts. Greenfield High School. Shiela is in the high school teacher training division and is a popular member of her class. she displays an even temperament and always is smiling and fun loving. We're awfully sorry she's trying to wear her hair up and look dignified! Really, Shiela, it can't be done—and, Shiela, please wear those cunning collars again—we miss them. And despite this seemingly hard struggle, Shiela gets her work done and in on time and ought to make a capable and efficient teacher.

WINIFRED McPEAKE

2 Chandler Street, Lexington. "Win," as we know her, is a graduate of Sacred Heart Academy and a post student of the Museum School. She has been studying costume illustration and has already sold many sketches. She has been successful socially, and the spell of the light fantastic has cast its shadow over her youthful soul. She is rather quiet in school, but of course one

can't always judge correctly. She is a delightfully winsome person who has endeared herself to everyone who knows her. We know she will be more than successful in her work.

EDITH J. PROCTOR

104 Mechanic Street, Fitchburg, Massachusetts. Fitchburg High School. Edith of the demure manner and gentle ways. Neat in her appearance, and courageous in keeping her hair unbobbed! Edith is a high school teacher training member and is one of the hardest workers in that class, yet is not a grind because she enjoys the noon dancing, and, sometimes, the afternoon matinee parties as much as the rest of us. Edith won't let many of us know her very well, but we're sure she's a jolly good fellow and as a teacher, Edith ought to fit into a niche made especially for one so capable, patient and efficient.

ADELAIDE B. REDMOND

40 Palmer Street, Arlington, Mass. Adelaide is a graduate of the High School of Practical Arts. She is a remarkably attractive person, with her blue black hair, an interesting coloring in a mobile face. She is one of those people who could look like a picture from Vogue in a sackcloth bag. She is fond of fine music, and has a rich singing voice which we all wish we could hear more often. Her breezy, casual manner, and the continuous amusement she affords the class with her quick wit, has gained her the tremendous popularity she enjoys, but would give one no indication of her talent and ability as a Costume Designer.

JULIA RUTLEDGE

43 Champney Street, Brighton, Massachusetts. Girls' Latin School, Boston. Julia is a high school teacher training member and we never found a more serious worker. We love to hear Julia laugh, because then we are delighted that she isn't sober and dignified all the time. She is popular in her quiet, modest way and dependable in all ways. Julia has a cheery smile and a sense of humor which is adequate for our purposes. Best wishes, your unselfish readiness to help will be in good stead in your profession.

HELEN TICE

57 Waban Hill Road, Chestnut Hill, Mass. Helen graduated from Newton High School. She is a born artist and a diligent worker, and many a one has expressed the wish that she could work as long and concentratedly as does the tidian haired lady in the last seat in the last row. She never misses a good exhibition, and is a devotee of worthwhile things. Helen is not entirely absorbed in her work as one may observe from some of her outside interests! She is very quiet and has a winning smile. We know that she will be successful because of her talent and hard work, and she certainly deserves it.

ERMA WHITMAN

1299 N. Union Street, Rockland, Mass. Erma's never failing geniality and sincere interest has endeared herself to us all. Her sense of humor is a subtle one that has been a cause of enjoyment for her immediate friends. Her work is praiseworthy, and there has been a consistent progression along her four years which reflects on her unfailing effort. We predict that if Erma grapples with the problems presented to her in the same characteristic energetic way she will bring glory to herself.

RUTH S. WILLIAMS

West Medford, Mass. She is a graduate of Wellesley High School, and perhaps one of the cleverest of all the clever Costume Designers. She went with the group of Fifth Avenue bound designers, and returned like the others with a new enthusiasm, and a charming touch of sophistication added to her appearance. She is best known for her good nature, and has a very frank but even temperament. She has a fund of pertinent anecdotes, which seems inexhaustible, and which never fails to draw an interested audience, and she has also the rare gift of being herself, a good listener.



STAFF AND CLASS OFFICERS





Webb, Tracy Inc.



Alice, Doris, Helen, Marion, Elmer, Fred
long, long, ago



..Just Ruth 'n Jimmie



Leon and Walter



Hasn't changed a bit!



Milly and Ruth



Ruth.



At 17A Branch St., 1923



Alice.



Hiding on us



P.D. Dot Hope and Teresa



Hello Folks!



Girls Athletic Club on Outing.



Edna, Evelyn and Ruth.



A House Party



At Cedar Hill Picnic Place.



The Fair Vessel '26



HE good ship "Class of 1926" launched itself timidly and fearfully upon the cold and icy depths of entrance examinations in September, 1922. The first storm successfully weathered, the vessel '26 took unto itself officers to guide it through the obscure and obstructed path of the year 1922-23. The officers were Elmer Hall, captain; second mate, Marion Clark; keeper of the log, Kenneth Morang; and of the strong box, Frederick O'Hara. With awe, our shivering souls desperately plunged through the maze of the Smix Smax Smox initiations and lo! to our astonishment, the fear, the awe turned into a pleasing reception and entertainment, we, the freshmen furnishing amusement by various forms of "punishment" meted by the "cruel" sophomores.

All was serene on board, the first quarterly examinations were but squalls upon the horizon and December 22 we gave our Christmas spread. What pride and joy we took in the feast and in our acts, and the gifts were oftentimes cruel jests on one's failings. The chartered vessel moved majestically and nobly on and April 6 we gave our first dance, intensely proud of our decorations, our favors, and the good time we had. All our activities were not social ones, however. We drew ash carts and ladders until we saw them in our dreams. The ship tossed violently through courses of mechanical drawing and the holding of drawing glasses in the air, squinting through them at squares and triangles; thus passed the first year making a safe return to port.

The good vessel "26" set sail upon its second venture filled with courage, optimism, and high hopes, for had not the most venturesome trip been safely traversed? For officers: Fred Robinson became exec-

utive; Elizabeth Ashton, second in command; Kenneth Morang, record-keeper, and Charles Austin, the treasurer. With keen delight we welcomed the freshmen and our Smock Day was a gala occasion. The readjustment of machinery to the tempest of a higher standing was safely accomplished and our most popular classes were: painting, Wednesday mornings. Remember Mr. Major's "mes enfants—mes enfants! terrible!" Also Friday afternoons in antique, how we did love our Friday afternoons!. We vainly and gallantly struggled to achieve blue pins with Mr. Ray and what fun at our Christmas Spread when Mr. Ray declaimed on "Blue Pins—their purpose and how to win them." Our Christmas Spread was happy and gay. We had graduated from the lunch room to Mr. Brewster's room, which we decided was the most beautifully decorated.

More sturdily and staunchly we sailed and January 25 we gave our Sophomore dance, a memorable event, distinctive because of its decorations. Teddy Bears, our own, music, gayety and happiness. The second trip terminated "all's well" in a great pageant, "The Story of Art" impressively and beautifully enacted at the Copley Theatre and we all returned to port with the knowledge engraved upon us that, "Art is long and time is fleeting."

With calmness and dignity the good '26 set sail from the harbor for its third adventure. High hearts and up-flung heads and eyes were straining for the goal ahead. For we had come into our own! The realizations of our hopes loomed nearer, brighter, clearer than ever before. The ship no longer was a lone vessel for, under her guidance, smaller boats had set sail under flaunting banners of "Design," "Fine Arts," "Teacher Training," "Costume," and "Modeling." Our interests were divided but our goals were one, to preach truth and beauty. Our leaders were: president, Fred Robinson; vice-president, Blanche Hart; secretary, Ruth Smith; treasurer, Charles Austin. Keeping pace with us was the publication of the ship log, "The Artgum," commenced at our entrance in 1922 and earnestly upholding its ideals. Also the friendliness between classes in the Students Association and their activities was a bond of unity and strength.

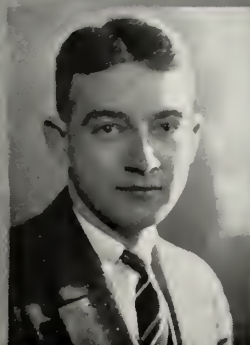
Our Christmas party was a merry event and the trio of old-fashioned English lads singing hymns was an enjoyable feature of the entertainment. We gave a party to the freshmen and made them welcome here, attempting to smooth the roughness of the breakers. Our formal Junior dance, the prom, that comes once in every life time, was held in Whitney Hall.

On goes the fair vessel '26 breasting the waves gracefully, headed straight, manned by clear-eyed, clean-hearted, earnest students visualizing the completion of three years of training and the responsibilities we assume in the fall when we don the black and are seniors.

*"Thou, too, sail on, O Ship of State
Sail on, O Union, strong and great!
Humanity with all its fears,
With all the hopes of future years,
Is hanging breathless on thy fate!"*



1926



MNAS

EDNA APPLEBEE

14 Perrin Street, Roxbury. If good fellowship and sincerity ever united with an altruistic nature, the combination most assuredly exists in Edna. This unobtrusive young person has shown a persistency and determination in her work that has made her successful in her many undertakings. She can launch a project and carry it out and deserves especial commendation on her success as editor of the Artgann. She is absolutely truthful and frank, and her loyalty has been noted on several occasions. Edna is the sort of person one feels honored in hailing as friend, and is loved and respected by her fellow students. She has every article of jewelry sold by Harvard and a devoted Swain from that college. We are sure that her past deeds are but harbingers of future greatness.

ELIZABETH CARTER ASHTON

24 Lakeview, Arlington, Massachusetts. "Libby" came from the Somerville High School and since her arrival has proved herself thoroughly efficient and practical. It's "ask Elizabeth," she usually knows, you see. Through her efforts our freshman Christmas spread will never be forgotten and her "finger was in the junior pie" too. The pageant showed her up as a Byzantine lady and we appreciate her services as vice president of our class in 1924. Her course is Teacher Training. Have you seen the complement of her regulation smock?

MARION ALICIA ATKINS

23 Fisk Street, Worcester, Massachusetts. Marion joined our happy throng after graduating from the North High School. Her subtle witticisms and friendly attitude have gained for her the especial regard of her classmates. Not many of the particular school or class activities have been without her assistance. She has been on Smock Day and Spread Committees and shared in making our sophomore dance a huge success. A Byzantine lady was her characterization in the pageant.

CHARLES W. AUSTIN

124 Green Street, Lynn, Massachusetts. Charles graduated from the English High School in that city. He excels in the way of feminine pulchritude and startled us all by appearing as a manikin in a recent masquerade and completely demoralizing the stag line. He thought that enlightening the youngest generation was his vocation but through the solicitous interest of his friends he was finally convinced that Design, most apparently costume, is his forte. In the pageant he characterized a Greek god and as treasurer of the class for two years he gained the esteem of his fellow classmates. As for the future we feel sure that Dame Fortune will have little difficulty in guiding to success one of such sterling qualities and genial disposition.

HELEN BAGLEY

68 Loughton Street, Lynn, Mass. Helen is an active little member of the Costume Design class, and we are assured that she has chosen wisely because she has a decided fondness for clothes. She has a refined, orderly, optimistic nature that is enjoyed by all of us. She has patience and kindness, and is essentially feminine. She has certain little longings in a musical way which few people are aware of. And to study singing is one of her fondest aims. Whenever a soft, trilly little voice is heard in the depths of Miss Flint's fitting room, one may be certain it is Helen singing to a perfect 36 model-stand, as bashfulness would prevent her choosing a more appreciative audience.

KENNETH FRANCIS BATES

Cohasset, Massachusetts, R. F. D. 1. Ken made his debut singing in the Scituate High School from which he was graduated, and has pleased us greatly in The China Shop of our freshman year and the Glee Club. He is always willing to do his share and worked on several committees. Can't you all just see him in that Greek costume he appeared in at the pageant? He has applied himself to his work with a steadiness which has borne fruit in the esteem of his classmates. It is with confidence we entrust Ken to the outer world, where teaching is to be his chosen work.



ANNA BLOMSTROM

72 Milton Street, Readville, Mass. Ann comes from the Hyde Park High School and is in the teacher's training division. Ann is a very calm, even-tempered girl, and unlike most of us she seldom worries, this lass with the golden hair. With equal and consummate skill her worth has been demonstrated in many ways. May your explorations into the heart of the world lie as expeditious and well favored as your efforts merit.

HILDA BOYD

24 Chapman Avenue, Easthampton. Hilda is a graduate of the Easthampton High School, and is one of the littlest girls in our class, but that doesn't mean that we don't see her when she is around (especially in her red skirt). The only thing we fear is that when she is busy teaching she will be mistaken for one of her pupils. Hilda is very shy and demure, but regardless of that fills her nook amply. Hilda, you are fated for success, and in this you will find us your well-wishers.

HELEN BOYLE

498 Norfolk Street, Mattapan, Massachusetts. Helen wandered in from Notre Dame Academy in Roxbury. When we think of Helen immediately we are reminded of the other Helen and their pal Irene. What a charming trio they make, and isn't it strange we so often notice interests from the sophomores leaned in their direction! Helen was one of those exquisite and lovely lotus flowers in the pageant. "Twice in a while we're happy, once in a while we're sad, thrice in a while the thought of your smile makes all our world seem glad."

WILLIAM WALLACE BRANDER

St. John, New Brunswick, Canada. Graduated Cumberland Academy, Amherst, N. S., 1921; attended St. John Art School. Wally, our dapper, twinkly-eyed, good-natured Canadian friend from across the border, has crashed the studios of the Drawing and Painting course in fine style since his recent arrival. He has been so busy drawing, in fact, only a selected few of us could really become acquainted. Previous to his advent to Boston he did sport cartooning for several Canadian newspapers. We may feel quite sure of his continued success and will welcome him back in the fall.

JENNIE BROTMAN

195 Chelsea Street, Everett, Mass. Jennie is from Everett High School, and affectionately termed "Teddy." Teddy and Petie are the original "Gold Dust Twins," alias the "Candy Kids." If you want the one call the other. It isn't fair that the photographer should have separated them. Otherwise Teddy is an intense, sincere worker and very talented. She has hitched her wagon to the teacher's training star, and is rapidly reaching the heights. She is in charge of the candy counter for the benefit of the year book fund with her partner. May your future be refulgent with success.

MARION CLARK

4 Lafayette Street, Springfield, Massachusetts. Marion is a diligent worker and her reticent nature is an indication of her depth of character. Her soft ethereal loveliness has been a delight to us throughout the years and to realize that this outward appearance is substantiated by beauty of soul is indelible. She was one of those three belles in The China Shop and really was a charming Chinese lady, also a Greek in the pageant. Teaching art will be her future work and she will assuredly reap no small share of recognition.



MARGARET COOMBS

East Vassalboro, Maine. She is sweet and quiet and has a charming smile! What better qualities could one look for and find in a woman. She took part in the Pageant. She looks much younger than she really is, although she isn't very old. She is very happy in her chosen field, and is one of Mr. George's enthusiastic young followers. There is a whimsical little twist to her work which is—Margaret's.

MARION A. COSTELLO

156 Taconic Avenue, Great Barrington. A graduate of the Searles High School and a member of the teacher's training division. We all marvel at the glorious mass of hair Marion has, and we sympathize with her when she vainly attempts to subdue its unruliness. Marion was a school teacher for awhile and decided to specialize here. In forecasting your future we visualize the magnitude of your coming achievements.

IRENE E. CULLATI

1 Cushman Road, Brighton, Massachusetts. Irene favored us after leaving Brighton High School. "Sweetest flower that ever grew, she's mighty lak a rose." Who could not smile and be happy when Irene sauntered along in her unassuming and pleasant manner! We envy those who are going to be artfully enlightened by her good endeavors to follow out her course in Teacher Training. As one of the Greek maidens in the pageant her loveliness was even more emphasized and her efforts on the spread committee this year are also commendable.

HELEN G. DAVIDSON

19 School Street, Dorchester, Massachusetts. Helen went to the high school of that city. Be not deceived by her reserve, we hear tell she has an appealing manner referred to as "good technique" which attracts those of the opposite sex! A sweet girl is Helen who has never refused to do her portion of committee work. We missed her for several weeks while she was teaching. It's going to be her future vocation in which we wish her all happiness. The pageant claimed her as a Byzantine lady, too.

HELEN DAVIS

58 Mount Vernon Street, Fitchburg, Mass. Helen graduated from Fitchburg High School on the honor roll and is now a star pupil in the costume illustration class. She is a quiet, young lady who is a proof that still waters really do run deep for without appearing to work at all she accomplishes more than anyone else. She should be called "The Teacher's Delight" for her work is not only always done on time but it is also practically flawless. Helen is so retiring and "ungetatable" that none of us feel that we know her very well, except as the companion piece to Doris Post, but we all like her for her gentle ways and her shy smile.

HELEN DICKSON

314 Newbury Street, Boston, Massachusetts. Here is a girl with the courage of her own convictions. She strives to be a painter and with talent—her fortune—she has chosen conscientious hard work as a means to that end. But "all work and no play makes Jack a dull boy," and Helen is in no way permitting such a calamity to befall her. She is a keen participant in athletics, both on the basketball court and the dance floor. But for some reason or other this delightful little lady has escaped the ravages wrought by the relentless hand of Cupid, thus far. She is not lacking in inspiration, however, for there is imagination and whimsicality evident in her work.



MARY LOUISE DOLAN

18 Howland Street, Roxbury, Mass. Mary is a graduate of Roxbury High School. First thing Mary, we won't tease! We won't mention one single thing about your hair. But, tell us, is it auburn or titian-tinted? We never know which! Mary is a popular girl, and that is easily understood, for she's such a good sport. Only we think, Mary, you ought not indulge in roller-skating parties. We fear the floor gets in the way! Mary wants to be a teacher and is in that division. In later years it will be a pleasure to revert to those days when we were classmates with her.

VIRGINIA DOWLING

928 East Fourth Street, South Boston, Mass. Virginia graduated from Hartford School, Hartford, Conn. She is taking the Teachers' course. Virginia would at first lead one to believe that she is very quiet, but those who really have had the pleasure of knowing her find her different. Virginia is a member of a very talented family and has been brought up in an atmosphere of art and beauty. She is interested in literature as well as art and rather reminds one of the quotation from Milton's *L'Allegro*, "Nods and becks and wreathed smiles, such as hang on Hebe's cheek and love to live in dimple sleek."

EDWARD EARLE

45 Sawyer Avenue, Somerville, Mass. Eddie, originally from Quebec, came from the Somerville High School, via the Art Students' League in New York, where he was last year (from January to June), to this abode of art and learning, and he is now a shining light in the Drawing and Painting class. We have all noticed the curious fact that somehow his chair is always placed in life class next to that of a certain Helen. We wonder why! Art is not his only interest. He was present as scenery and outside voices in almost all the operas this year, and often strode, booted and spurred, on the stage, while his friends were in the audience. He is quiet and shy, with a friendly smile and a sense of fun which has made him popular with everyone.

RAE ESNER

1 Kingston Street, Reading, Mass. Our Rae has a unique potency of wrapping herself in an obscure mist of mystery which makes it difficult for us to know of her doings. She has an air of adolescence that is most attractive, and we refute the statement that Rae is lazy. She is essentially a dreamer, but her alertness has been evidenced many times. Her musical ability warrants mention, as Rae is a finished pianist. She has a keen sense of humor, and we all agree she is a delightful friend to have. We know that she has the rudiments of prosperity in her grasp.

ENOLA FOWLER

61 King Street, Westfield, Mass. Of the Fowler-Nolte contingency. Wherever ye did see the one, there also did ye see the other. We all envy her stick-to-itiveness and punctuality. She is a worker with enviable native ability who has chosen wisely and well in selecting art as her forte. She has dignity, and carries herself in a regal manner. However, her attitude is not a forbidding one, for she is loved by all.

WARREN GOULD

409 Huntington Avenue, Boston, Massachusetts. Exhibit "A." Here is an example of concentrated energy and perpetual motion combined into one healthy wide-awake individual. And when he starts transmuting that force into the art channels, it is indeed time to recognize his ability. He came to us last year from parts unknown, and stepped into the traces of the drawing and painting division, where he is giving a very good account of himself. Warren is just about the last word in pep and life, everywhere, everyone knows this genial personality. "Come on, Warren! Let's harmonize," is a familiar call as his facility for using to good advantage his baritone voice is a well known accomplishment.



ELMER HALL

550 Franklin Street, Cambridge. Rindge Technical. Photography, stage lighting, speech-making and acting are only a few accomplishments of the talented Elmer. Oh, yes, one mustn't forget his stories, for they are the best in the school. He and his partner will be glad to provide entertainment for the listening. Elmer has participated in almost every school activity as: President of the class in his Freshman year, and is vice-president of the Student Association. He is the business manager of the class. He is a much sought after young gentleman, constantly in demand. A keen mind, a ready wit, a love for beauty, and above all, imbued with the spirit of responsibility, and earnestness. Elmer as we know him.

BLANCHE E. HART

26 Mather Street, Dorchester, Massachusetts. Blanche came with her cousin Edna from the High School of Practical Arts. We all enjoy her regal loveliness and we envy her power to concentrate. Her work is always done carefully and neatly in detail, which is indeed commendable. She is charitable in her judgements and is liked by everyone. Blanche has helped on Snock Day and Spread Committees and was chairman of the junior prom. She, too, was in the pageant. "Bloom on in glory, oh, Lotus Flower."

FRANCES HILL

3 Hillside Avenue, Winchester, Massachusetts. Here is indeed a most charming little lady, and quite sophisticated, for does she not sport an A.B. degree acquired very recently from Wheaton, where she graduated in '24. In spite of her handicap of practical culture she has taken a prominent position in the Fine Arts division. Frances has a delightful personality and a pair of bewitching eyes that have already played havoc with the young Letharios of the class. She has certainly become a great pal of ours since her recent entrance into the Normal Art family, and we are glad that we will have another year of her amiable companionship.

ELEANOR HOLLAND

77 Farragut Road, Boston, Mass. A flash, a dazzle, a sparkle, a sheen, such is Eleanor. A hard worker, a clear thinker, a designer of distinction, such is Eleanor. The glass of fashion and the mould of form is Eleanor. She has been the cook and the captain bold of the good ship "Yearbook" but her subtle graciousness has made all of us feel that we have helped. She lives in a world of enchantment created by a well stored mind, a sure purpose and a magnetism which none may resist.

MARGARET HUGHES

103 Ellery Street, Cambridge, Mass. Margaret graduated from the Cambridge Latin School, where she went from Marycliffe Academy. Like Friday's child Margaret is loving and giving. She has a sweet tendency to think everyone and everything "perfectly wonderful" which is so genuine and so flattering that everyone thinks the same of her. Her charming designs are meticulously and geometrically perfect. Her Irish ancestry has given her a poetic response to beauty—a mass of silky blue black hair and a pair of blue eyes that see all the fun in the world.

CATHERINE JACKSON

52 West Main Street, Westboro, Mass. Catherine is the one and only Junior in the modeling department, and we predict her future as a famous sculptress. Catherine has nimble fingers and a ready smile, and we're quite surprised that her head isn't turned by all the offers given her to pose for her head of blue-black sleek hair, and peaches and cream complexion. Catherine is an ardent music lover. Catherine, where are you Friday afternoons, usually? But we don't blame you—symphony has its allure. Catherine has a friendship with Erika Morini, the famous young violinist, whom Catherine has visited at her home in New York. But Catherine is very modest about it. We elect you to our hall of fame on the strength of what you are doing now.



JEANNE EUNICE KANTOR

41 Center Street, Chicopee. Jeanne is from Chicopee High School. An editor of the year book, and first violin of the orchestra. What can we say about her, except that she is here, there, and everywhere. What would her division do without the diversion she offers them? Yet, nothing can be accomplished without enthusiasm. Have you ever joined her tutoring classes before exams? Another "Widow Nolan's," as it were. Doesn't she ever get tired of talking? We wonder, and we doubt it. Jeanne loves music, books, and arguments. We know that she will realize her aspirations, as her achievements at M. N. A. S. have been an auspicious prelude.

HELEN KELLEY

728 Salem Street, South Groveland, Mass. Helen is a graduate of Saint James High School, Haverhill. Her quiet and reticent nature tends to obscure her from public gaze. But there is a wealth of sincerity and good fellowship in back of her wall of reserve. Helen is in the teacher's training division, and is going to teach when she graduates. We hope she won't be too severe in maintaining discipline. We predict a roseate future.

JAMES KERRIGAN

8 Francis Street, Somerville, Massachusetts. Rindge Tech, 1911. Exploit all endeavor to the "Nth" power, is Jim's maxim. In work and in play he strives for perfection. A man of such character needs no other asset to ensure success, but Jim has other accomplishments. He dances exquisitely; he plays the harmonica divinely; he is a finished equestrian, surpassed only by the Prince of Wales; he has a keen sense of humor; sports a moustache, and still does fine work in his courses of modelling, drawing and painting, in spite of long hours spent nightly in the employ of the Boston Globe.

LEON KIBBE

35 Myrtle Terrace, Winchester, Mass. Leon, commonly known as "Reg," made his last public appearance before coming here at the Winchester High School. Attractive, intelligent, well bred and well dressed he was one of our foremost sheiks until he developed his present case of Emma, since when we have all languished in vain. His chief vices are an addiction to sweet chocolate and dancing himself into an early grave. We hope he will never have anything more serious to occupy his mind and that his conquests in the teaching world will be as easily accomplished as his conquests have been here.

HENRY KLEIN

168 Magnolia Street, Dorchester, Massachusetts. Henry is not only noted for trying to do things, but he is more famously noted for doing them, whether it be in the studio, on the business staff of the Artgum, or enchanting our fair young damsels in his own original ways. Also he is often prompted to philosophical moments when he propounds excellent theories on ethics. Henry, in spite of his continuous campaigns for the upliftment of his poor wayward fellow classmates, is well liked by all. He is a shrewd man and has a keen appreciation of Art. That combination is invincible and should carry him through to his goal.

CECELIA LACERENO

501 Shrewsbury Street, Worcester, Massachusetts. Like the passing of time, this little lady is silently progressing through the channels of her chosen field. She is a vivacious miss, and certainly radiates the sparkling spirit of sunny Italy, her motherland. We can always count on "Cel" to be right on hand in any student activity, but her feature act is in the studios. Cecelia has chosen the Fine Arts for her vocation and according to the instructors she has long since gotten down to the much heralded "Brass Tacks" and should make quite a showing at the finish.



JEANETTE LANDERVILLE

2 Elm Place, Concord Junction. Jeanette recently graduated from Concord High School. A newcomer from the New School of Design. We are happy to have you with us. We admire your steadfastness of purpose, and your indefatigable energy which is, no doubt, responsible for doing the teacher's course in two years, and considering how short the time has been since we've known you, we vote you a jolly good fellow! But what keeps your hair so sleek? We'd give anything to know. We can see you guiding the destinies of your enterprise with sagacity and solicitude.

IOLA LOWRY

Beecher Falls, Vermont. Iola graduated from Montpelier Seminary in Vermont. She studied art alone and is very proficient in her work. She decorated furniture, too, in a large furniture store in Vermont. She came here in January to continue her art studies and since then she has proved herself a very conscientious and excellent worker. In every way we find that this young person from Vermont is a popular addition to the Design Class.

HELEN MARSHALL

24 Liberty Avenue, West Somerville, Mass. Helen came from Somerville High School. She certainly knows how to obtain marvelous color effects in her works, and has a penchant for purple and lavender. Well she knows how they become her with her colorful hair. May she sleep on beds of violets under lilac bushes, in her dreaming minutes. At present she has little time for it, as she is an untiring worker who will doubtless obtain her end.

CHARLES MacDONALD

395 Concord Street, Framingham. A product of the wide open spaces, and the war, is Mac. Genial and unassuming, our most distinguished member moves hither and yon amongst us, oft imparting rare words of wisdom. Perhaps his greatest asset (next, of course, to his unquestionable talent for Art), is that personality of his that just naturally makes friends with everyone, and Miss D—— in particular. He has great facility in the handling of charcoal studies of still life, according to Mr. Major, and frequently is requested to enlighten some wayward freshman in the niceties of the medium. He, having a keen sense of humor, acquiesces.

KENNETH MORANG

Bennington, Vermont. Everett High School. Behold the unsmirched sheik of the Junior class. He is listed in the office as a Designer, but our category of him is far more involved. He is an artist, actor, musician, business prodigy, and last, but far from least, the champion heart breaker. His capabilities in the former fields are well recognized and much heralded, whereas the tactics of his darker pastime, that of Romeo, are practically unknown. He has yet to meet his Lady Waterloo. Perhaps this gives us the clue for his startling achievements. Ken, in addition to taking a prominent part in all class activities, acting as secretary two years, plays several saxophones with the noted Teddy Bear Orchestra, also capacitated as its business manager. We have no fears for Ken's successful future.

LYDIA SMITH MOWER

31 Howard Street, Lynn. Lynn Classical High School. To Lydia is the class indebted for a good-looking one hundred and eight pounds of culture. Artistic and intellectual, she fairly emanates learning. She is even termed the class Portia, for she alone dares enter debate with our renowned instructor, Ernest L. Major, on subjects either of a classical or practical nature. Her capabilities as a scribe are no less brilliant, as evidenced by her Art Reviews in the Artgum, for which magazine she serves as literary editor. She is a popular member of the Fine Arts department, preferring the brush to the typewriter, as shown by her transfer from Simmons College.



MURIEL NOLTE

120 Monatiquot Avenue, Braintree, Mass. Another of our envied blondes. She is rather quiet, and even so blase that she almost forgot to mention her trip abroad. She does all her work in her unassuming way. We have noticed that this little lady has charmed several upper-classmen. Is fickleness, as attributed to blondes, justifiable in this instance? Her work is commendable, and honest endeavor is an apparent trait.

LOUIS NOVAK

72 Norfolk Street, Cambridge. Cambridge High School. "Lukie" is rated very highly in the Junior class. He is a fine artist, and incidentally the tallest individual in the school. Luke has done work for Mr. Farnum, and his skill in oil painting and composition is indicative of amazing success and fame in the future. He is on the art staff of the Year Book. Lukie looks very artistic, and is a hard, consistent worker. He is always ready to help one, and gives suggestions and criticism. His theory is that taste determines the beauty of one's work. Quiet of manner, firm in his opinions, earnest in his work, Luke has an enviable record, both in the office and among us.

FREDERICK O'HARA

3212 West Avenue, Newport News, Virginia. Fred is our foremost genius, who came here from the Newport News High School. He worked at the Globe office in the evening for three years, when he first came here. He is now in the Fine Arts class, carrying many of the honors. Last year he had a mention in Design and has done a great deal of outside work—a set of pen and ink illustrations, a large number of cartoons for newspapers and five posters for the safety campaign. He is liked by everyone for his friendly geniality, his modesty about his achievements and his ready helpfulness to others.

BEATRICE PAIPLRT

65 McLelland Street, Dorchester, Mass. Beatrice is a graduate of the Dorchester High School. "Petie" is a violinist of the orchestra, and is always eager to help everyone, not only because she just loves work, but also because of a finely tempered character with a loftiness of ideas and a rigid adherence to certain great principles in life. Petie is going to be a wonderful teacher, we just know it. Best wishes, Petie, don't spoil your young pupils. Petie was in charge of the candy counter for the year book fund and has danced for many of our entertainments. We are confident the world is at her feet, and but awaiting her touch to show her the magic secret of success.

EDITH PETERSON

29 Stow Street, Concord, Mass. Edith came here from Concord High School and her lovely yellow hair and bewitching smile have won all our hearts. The only reason anyone is ever able to distinguish her from Arlene, her little "shadder," is that one is prettier than the other. The only drawback is that no one has ever been able to decide which one it is. She is quite a conscientious worker, whose mannikins are the delight of the teacher training class.

DORIS FOST

Elizaleth Street, Whalom. Doris is endowed with diligence and integrity and a demure manner that is indeed becoming. If perchance you labor under the delusion that Whalom is not on the map, you are deluded quite justifiably. However, prepare for a disillusion, for we promise that Doris and her costume designs will one day be a cause for geographers to place a red star beside the name of her home town. Doris has evidently established herself as one who has an amiable disposition, as both she and Helen have developed noble self control, and been "roomys" for three years.



MATENE RACHEOTES

18 Brookview Street, Dorchester. Dorchester High School. A little of the old classic Greek is Tene, both in mould and art ability. She hangs her hat in the Fine Arts studios, and the products of her brush in the permanent exhibition gallery of the school. Mr. Andrew announced one day in class that she was the possessor of a pair of perfect eyelids, but we venture that her perfection does not merely stop there, as evidenced by her performance in the School Pageant last year. Nevertheless she is ambitious, planning to further her art training in Europe. Go to it, Tene.

WILLIAM DICKSON RISEBOROUGH

New Ross, Lunenburg County, Nova Scotia. Excelsior Academy, Woods Harbor, Nova Scotia. William, familiarly called "Bill," comes to the Normal Art after considerable service. He graduated from Acadia University in 1922 and served overseas in the Royal Canadian Regiment. He saw service for two years in France and Belgium and was gassed in battle. We're proud of our Bill. He is a member of the teacher's training class and a popular one, too. Bill is very talented, we love his exquisite watercolors and strange to say, he also excels in mechanical drafting. Bill plans to become an American citizen and teach here and also continue painting. Here's to you, Bill, health, wealth and happiness.

FRED ROBINSON

520 Summer Street, Lynn, Mass. Fred came here from the English High School and is studying to be a teacher. He is one of the school's most popular boys and incidentally the president of the nicest class. (Mr. Brewster says it is!) The shining points of Fred's character are his absolute unconsciousness of his own charm, his inexhaustible patience and good nature and his willingness to shoulder hard work and responsibility. We all know the stars in his crown in heaven will be many and large, and if he can play a harp as well as he plays a piano he'll be called in whenever the seraphs give a party.

FREDERICK RUSSELL

179 Columbia St., Cambridge. Rindge Technical. "Hello Folks," here we have Freddie, well-known to everyone through his singing, acting, and his good nature. One cannot fail the harem that he perpetually "hangs around." He has taken part in every play and pageant that has ever been given. Fred is the envy of the design class, as he always has his work done on time—and done beautifully. He has been a consistent ground gainer throughout his school course, and we feel that it is such a person who does the big things of life rather than the luminary that appears with a flash, and whose brilliancy soon consumes itself.

MATHILDE SEGEL

42 Georgia Street, Roxbury. Matilda was graduated from the High School of Practical Arts and her exceptional native ability was recognized at an early age. Everything she creates has a spark of genius in it and an extraordinary originality that is distinctly individual. Although she makes claim to a temperament it is seldom apparent because she is a decidedly pleasant person to have around. We have utmost faith and confidence in her artistic ability and feel certain that she will be a decided success in her field of endeavor.

RUTH SMITH

8 Rolfes Lane, Newburyport. Ruth possesses that inestimable gift for a woman, pleasantness. She is one of the designers in a fashion way, and is Miss Flint's cleverest student. She is always around when one desires assistance, and is most willing to offer it. She can rise to an emergency, and is equally capable of bearing the tests of every day. She is very vital and determined in her opinions. She is loyal to her home town, and has a lineage that she may well be proud of. She has been the favored recipient of many beautiful manifestations of a certain young man's literary ability, and it is agreed that we envy her because of it.



THELMA SUNDLIE

41 Line Street, Cambridge, Mass. Cambridge Latin School. The sweet little laughing blonde lady who gives joy to everyone. She is always ready to help anyone at any time at anything. Thelma objects very strenuously to being called "baby face," but her pink and white skin is certainly baby-like. However, don't let her sweet little helpless looks deceive you, for she accomplishes more and better work than all the bustling-looking people around her. She has taken part in several plays, and been on many committees, and everyone realizes her efficiency. She has the potentialities of being a successful designer. As associate editor on this year-book she was largely responsible for its being carried through, thus adding another admirable item to her already enviable list.

LIVIA M. FONON

1 Cushman Street, Munson. Munson Academy is her alma mater. Livia is well poised and sensible with a reticent nature and inclination to ultra conservatism. She is in the teacher's training group and "pals around" with Marion Costello. When discussions start, especially, pertaining to Italy and the Italians, give the floor to Livia, it's no use arguing! We cannot hope more than that your worldly career may be pursued as wholeheartedly and as enthusiastically as your school course.

FLORENCE TOWNSEND

29 Linwood Street, Brookville, Mass. Florence came here from Brockton High School and she is the shyest and most retiring of "those teachers." We can't imagine her fiercest and most reproving glance having any effect at all on her pupils. She is a splendid worker who enjoys her work and her "kiddies." We know that success is ultimately hers.

CATHERINE TRACY

80 Chestnut Street, Dedham, Mass. Our dear Catherine is loved by everyone. She would spend all she has for loveliness and never count the cost, and has a sense of beauty that is unerring, and is a creature of exquisite tastes. She is a whimsical humorist, and has an inexhaustible supply of witticisms and stories. She believes in fairies, and we have seen several evidences of her fantastical imagination. In her work there is a little piquancy that is distinctively Catherine's. She has been socially prominent, and it is a delight to have this charming person about, for she's deliciously, refreshingly herself. We feel safe in saying that Catherine's past achievements are a criterion of her future success.

VIRGINIA TRUCHE

1 Deveraux Avenue, Salem, Mass. Virginia, one of the most talented members of the Drawing and Painting class, came to our school from the Salem High School. She is very quiet and a hard worker, with a fine mind which interests itself in many subjects. Her serene Mona Lisa face, in its frame of smooth, low-coiled hair, is rarely found far from Angelo's dark flashing eyes, which shows that the call of kind to kind applies to genius as well. They are both members of the group of drawing and painting people who are always accompanied by a musical publication, and who carry on great discussions about concerts, operas and various artists, and we have heard that her piano playing is worthy a concert of its own.

GEORGE YOUNG

92 Commonwealth Avenue, Concord Junction. East Boston High School. Mechanic Arts High School. We're afraid it must look very odd to strangers visiting the school to see George dodging out of dark corners and disappearing into closets with young ladies, but never fear, 'tis but business. He conducts the affairs of Mr. Makepeace in the school, and the materials which he keeps in his subterranean cavern on the lower floor are a great help. He is a member of the teacher's training division who has never made much noise while in school, but he has a host of friends who admire his simple, easy-going manner. He has been a constant student, untiring worker, and a shrewd business man.



PAUL VANCINI

144 Chancery Street, New Bedford, Mass. New Bedford High School. Paul's a go-getter, official typist of the Year Book and Artgum, and a teacher's training member. Paul is the shortest member of the Junior class, among the boys, but what he lacks in inches he makes up in his clear, emphatic voice. Not seen, but heard, maybe. Paul has black hair, parted in the middle, and snapping brown eyes. He is very talented, and does his work artistically and well. Paul is a usual sight around school, madly dashing with his brief-case in hand from one class to another. Paul is going to be very successful, both as a teacher and an artist, for he has the necessary endurance, diligence and love for his work.

ALICE J. VIANELLO

187 Westminster Avenue, Arlington Heights. Arlington High School. When Alice is mentioned we think of burnished copper, rippling, glinting waves of glorious Titian hair. Alice has a winsome charm, a delightful manner and a sweet, sunny nature. Alice is a T. T. that is, Teacher Training member, and Alice firmly, er, but not too firmly thinks she is going to teach. We wonder? Why blush, Alice? Alice does exquisite work in metal crafts and is always in demand for the playlets and affairs we give. Alice is a friendly youngster and we verily believe that everyone here is her friend. She is a member of the firm of "Alice and Ruth, Ins." (which stands for "Inseparable") and "arting" is not her only accomplishment for she dances like a winged little fairy.

ARLENE WEAVER

112 Main Street, Woburn. Woburn High School. This is the other one of the two "Beautiful Blondes." It must be a great consolation for them to know that if they aren't successful in their chosen profession they can get a position at any time advertising beauty preparations. But we know she will not find it necessary to resort to that, as she has proven to be a conscientious worker, who will certainly obtain her goal.

HENRIETTA WEBB

West Brookfield, Mass. Henrietta came to us after preambing through numerous academies and seminaries. It is obvious that she has found herself here. She has poise and balance and doesn't indulge in any nonsense about "temperament." She has decided opinions and splendid ideals which she conforms to. She is an amiable person who has shown an aversion to demonstrations of affection although we know that she is warm and loveable underneath.

DOROTHY WHITE

249 Warren Street, Roxbury. Girl's Latin School. Dorothy is the embodiment of pep and efficiency. She is one of the few people in a shipshod world who finishes everything she starts, and she is responsible for the starting and carrying out of many of the school activities. If we ever pay Dot the long-standing debt of gratitude which we owe her she'll be a rich woman. A teacher in the making, we feel sure that her dependability noted the past three years is but an indication of her worthiness to undertake responsibility in time to come.

VELMA FRANCES WOODMAN

1077 Broadway Street, Haverhill. Velma is a very clever costume designer, who is quite an active member of the Glee Club. Velma is one of the nicest girls we have ever met, and very good company, in or out of doors. She is always on hand at student activities, with a refined sense of humor and ready wit. She performed admirably in the pageant and also the several school productions presented by the Glee Club. She is the most consistently cheerful and sweet-tempered person we have ever met.



ANGELO VALENTI

38 Wall Street, Boston, Mass. Angelo, our brilliant enthusiast, is considered to be one of the most unusual youths of our class. He combines skill in drawing and painting with an all around classical fund of knowledge. His understanding of Italian sculpture, beautiful music, and all literature knows no bounds. It has been stimulating to be present at his discussions, which include almost anything from politics to pretty girls. Success for your future work, Angelo!

EMIL TRISOVSKY

59 Richfield Street, Dorchester, Mass. All members of the Junior class appreciate Mr. Andrew's secretary, for he answers the telephone calls and opens the windows and performs many other duties. His work is very good, and his diligence an example to the rest of us. We have heard of his tremendous Herculean advantages, although not many of us have witnessed examples of his strength. An amazing progression has been observed, especially in his life work, and we shall expect great things of so skillful a draftsman.



Alice Fred and the Two Ever Faithfuls ...



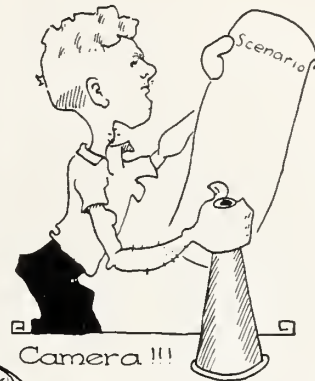
Elmer and Marian..



Betty and Fred..



Our little Class Editor.



Camera !!!



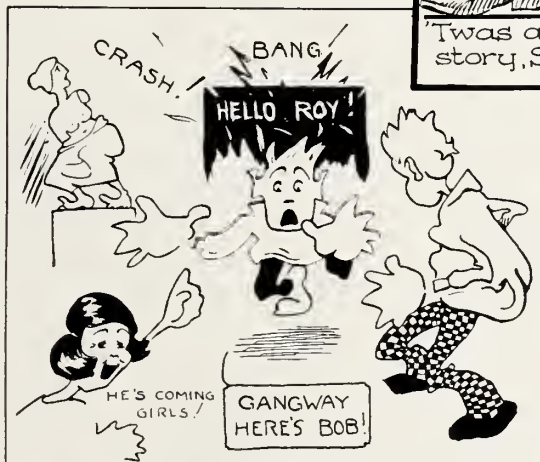
Basketball.



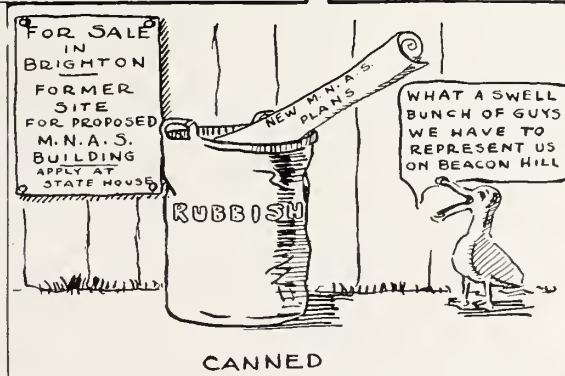
'Twas a tall story, Skipper.



Girls' Athletics



Sophomore Exercise



Color Harmony Applied.



Sophomore Class History

IN the fall of 1923 Mrs. Biggs' little boy and the Little's hopeful and the rest of us wandered onto the stage at Exeter and Newbury Streets, which is a very tiny corner of the world. This fact is not significant for other little boys and girls have wandered onto many little stages in the course of time obeying an urge which is beyond the ken of even the oldest of seers, and since that time most of us have concerned ourselves with the myriad little acts which added all together build up into the colossal, sometimes awful, figure of experience. Ridiculously like sheep we've baa'd in terror at scepters in form of Sophomores, push carts, and des cartes de report smugly complacent the while with our own uncouthness; we've chased will-o'-the-wisps a thousand miles away only to be soothed on our dejected return by a gracious familiar figure; we've rubbed elbows with fellow lumps who in years hence might, if only for us, glow as one of Heaven's stars; and though many quite brilliant people tell us we are destined for heights above the canaille the figure of Truth points at our 20-inch pants and rolled stockings (much like all other younglings) and some day by God's grace we might see a unity in the paradox.

We elected Mr. Staples, little chap, for our president as soon as the Sophomores thought themselves more serious problems to us than all the other perplexities that hammer at one's brain, and though he busily hopped around converting us to piracy and laying keels for rakish vessels through flights above

dry land we found in him the strength of an irrepressible humor and a fuller understanding of that line of the poet incognito "hail to thee blithe robin, and a health to thy 'Cheerio'!" With him toiled many who were on committees and many who were not on projects from which we anticipated much joy—but oh, how good were those draughts of deeper pleasures placed to lips often parched with the alkali of continued disappointment. Isn't it strange that we have favors, dance orders, photos, and a mess of little trinkets, relics of the things that loomed so large last year and yet, unless our thoughts be like our lips we treasure little homely, human, mental pictures, of incidents which never attained the importance to be chronicled among affairs.

Perhaps for some substance to this article we should mention the pageant at the end of the last school year for the success of which the faculty generously doled out credits that we might with recourse to mummery bolster our imaginations of the glories of the past that our credits in the future might take on an extra bulk! Rather involved, isn't it, like a kitten chasing its tail?

This year perhaps for variety we put Mrs. Redfield's long offspring at the helm and he's tried to find out what it's all about since. He is quoted as saying, "If I could only find out how 'tis that folks determine that such-and-such will amuse them and then ordain that it must come to pass despite so-and-so which might be rather of a nabob itself, then would I gladly donate my carcass and appertaining attributes for the everlasting glory of such-and-such." But he means well with all his rambling. It was a delight to pound each others' backs, smack each others' cheeks or tender vapid fins, as became us, this fall; we may never cause anyone to hew our likenesses for the Hall of Fame, but we are indeed doomed if ever we look on our neighbor with the warm affectionate gaze of a dead haddock. Some of us are now fledgling artists and though most of our stuff is like the first crows of a young bantam we now and then whack lustily with eager spurs and sometimes make not unpleasant gashes on an immaculate canvas or piece of strathmore.

We've only two years done on our present boards with a whole vista of settings ahead where we'll make up—who knows how—but we have youth and courage and the opportunity to be sublimely normal, so right reverently we should worry.



CLASS OF 1927

Sophomore Class

ALKINS, ALLEYN B.	50 Ocean View Rd., Swampscott	LEVI, ALICE	139 Ashland St., Roslindale
AULD, RUTH SHERMAN,	212 Newbury St., Boston	LINCOLN, KATHERINE	24 Morland Ave., Newton Ctre.
BARTSCH, WALTER.....	38 Moraine St., Belmont	LORD, BEATRICE	41 Bromfield Rd., W. Somerville
BECKERT, LOUISE	Reddington St., Swampscott	LOWE, ARTHUR C.	196 Mass. Ave., Lexington
BRACKETT, MARY	91 Bushnell St., Ashmont	MCGINNIS, MARGARET F.	8 Woodbine St., Worcester
BROOKS, MABLE E.	21 Pilgrim Rd., Wayburn	MCGNOIGLE, ALBERT C.	54 Highland Ave., Winthrop
CARAVIAS, THEOPHANES (<i>Sp.</i>)	700 Mass. Ave., Cambridge	MCLEOD, RALPH E. (<i>Jr.</i>) (<i>Sp.</i>)	29 Robinwood Ave., Boston
CARR, DOROTHY M.	193 Howard St., Lowell	MENGES, CHARLES	16 Burrill Ave., Lynn
CLARK, E. CHRISTINE	133 Hull St., Cohasset	MAHONEY, CHARLES A. (<i>Sp.</i>)	26 Beacon St., Woburn
COBURN, RUTH W.	215 St. Paul St., Burlington Vt.	TZOUGROS, IDOMENIA J.	433 Dudley St., Roxbury
COTTON, ALICE	7 Hampden St., Swampscott	INGALLS, KATHERINE	10 Summit Ave., E. Lynn
CUMMINGS, ALDEN	58 Summer St., Melrose	WILDER, ELEANOR M. (<i>Sp.</i>)	Willard St., E. Braintree
CURRY, ESTHER H.	23 Warren Ave., Whitman	ABELL, HELEN H.	5 Norway Rd., Milton
DRAPER, ESTHER C.	556 Washington St., Dorchester	BASSETT, EARL	51 Holmes St., Quincy
DUNTLIN, IRENE L.	14 Ashford St., Allston	BESSOM, FLORENCE	11 Washington St., Marblehead
ESNER, ARTHUR	1 Kingston St., Reading	BISHOP, TYNE	141 Pilgrim Blvd., Quincy
FAYERWEATHER, ELEANOR	185 Davis Ave., Brookline	BLOXAM, LEOLA M.	Long Pond, Me.
FOLCARELLI, MARIE	39 Church St., Lynn	BURGOYNE, LILLIAN C.	30 Shore Ave., Salem
MANSFIELD, ALICE (<i>Sp.</i>)	Beach St., Cohasset	COTILLO, THEODORE S.	40 W. Eagle St., E. Boston
MCKEOWN, ETHEL	5 Evergreen Ave., Winter Hill, Mass.	CROOKER, WARD E.	103 Dudley St., Medford
MERRILL, FAY	43 Oakwood Rd., Newtonville	DIAMOND, LESLIE	93 Chester Ave., Chelsea
MILLER, MARGARET	27 Linden St., Arlington	DI GIUSTO, JOSEPH	19 Flint St., Somerville
MOYSE, HELEN H.	52 Chester Ave., Waltham	DOHERTY, LEO T.	10 Normal St., Worcester
PORTER, DORIS	60 Prospect St., Reading	FULLER, MARGARET	45 Renwick Rd., Melrose Highlands
PRAY, LINDA	16 Pelham Ter., Arlington	LIBBY, MAIDA E.	140 Prospect Ave., Revere
PHELPS, MARION	North Wilbraham, Mass.	PACKARD, ARLENE	45 Fairmount Ave., Saugus
ROGERS, MARY E.	51 Highland St., Worcester	PAGE, MARGARET E.	15 Holden St., Malden
WEED, AMORETTE	7 Cutler St., Worcester	PASAKANIS, ANNA P.	301½ Broadway, S. Boston
ZERBE, EMILY	80 Pleasant St., Palmer, Mass.	RANDLE, PHILLIS I.	545 Fourth St., S. Boston
BAMBRICK, MRS. MINNIE (<i>Sp.</i>)	Hotel Gladstone, Dorchester	REDFIELD, SCRANTON	18 Mace Pl., Lynn
GOFF, ERROLL W.	83 Dartmouth St.	ROBINSON, MARK	18 Mechanic St., Fitchburg
GOODYEAR, ADELE	178 Morgan St., Holyoke, Mass.	SANFORD, HELEN H. (<i>Sp.</i>)	40 Berkeley St., Boston
GRAYHAM, SHIRLEY	58 Summer St., Saugus	SESSLER, STANLEY	861 Western Ave., Lynn
GREYSER, MORRIS	166 Magnolia St., Dorchester	SAUNDERS, HELENA M	1078 River St., Hyde Park
HARVEY, CHARLES N.	165 W. Brookline St., Boston	SCHMITT, LILLIAN H.	146 Vassall St., Wollaston
HAUN, ROBERT	180 Dorchester St. S. Boston	SLOCOMB, DORA W.	36 Lexington St., Everett
HOLMES, MARGERY	86 Grove St., Auburndale, Mass.	STAPLES, ROY H.	61 Allen Ave., Lynn
JAGGER, RUTH A.	233 Main St., Sanford, Me.	STUDLER, MARICE	741 Winthrop Ave., Beachmont
JOLIN, ERNEST H. (<i>Sp.</i>)	158 Ashland St., Roslindale	TOBIN, MARY	42 Winthrop Rd., Quincy
JONES, LAURENCE W.	916 North Main St., Brockton	VANT, MARGARET W.	30 Summer St. St. Johnsbury Vt.
KEAN, PETER F. (<i>Jr.</i>)	32 Garden St., Brighton	VAN STEENKISTE, FRANK L.	826 Parker St., Roxbury
KITTRIDGE, LAWRENCE	17 Birch St., Clinton	WASELESKI, HELEN	298 East St., East Walpole
LAMBERT, IRENE C.	38 Dewey St., Dorchester	WATSON, DOROTHY	4 Brightwood Ter. Lynn
LEEK, REINA	40 Moran St., Dorchester		

MR. B. — SAYS,
"EVEREH COMPOSITION SHOULD
HAVE A REST SPACE AND
TOUCH ON
ALL FOUR
SIDES"



LET'S TAKE A
DIME?

GOT A
QUARTER?

ILL PAY
IT BACK
TOMORROW

I SAW HIM
FIRST

ORATORS?

THEY IS
A POOL
IN THE
ANCIENT
FOREST
HILLS, THREE
STOPS
AFTER DUDLEY



GETTING A "FRESH" EYE

GIVE ME A PAIR
OF LARGE BLACK EYES
I GOT A SOPH' ON
THE STRING.



ANOTHER METHOD

YOU WILL
WILL YA?

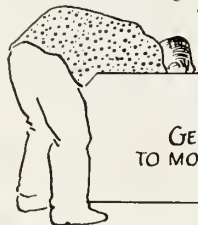


IN THE
CLAY PIT

CLAY

I'M SURE
THERE IS NO
ONE BELOW.

GETTING CLOSE
TO MOTHER EARTH



AL
"A LA LAFAYETTE"



NOW PEOPLE,
BE SURE OF
THE SHAPES.

LATER



O TEACHER, HOW
DO YOU LIKE
MY SHAPE?



I ATTRIBUTE MY SUCCESS
TO THE FACT THAT WHEN
I WAS IN SCHOOL, I GOT
IN PROMPLY AT NINE
O'CLOCK, ALWAYS
WENT TO
ASSEMBLY,
AND NEVER
CUT A CLASS.



A FRESHMAN A
FEW YEARS
HENCE

APPLESAUCE





Class of '28

THE lives of former generations are a lesson to posterity, that a man may review the remarkable events which have happened to others, and be admonished; and may consider the history of people of preceding ages, and of all that hath befallen them, and be restrained. Extolled be the perfections of Him who hath thus ordained the history of former generations to be a lesson to those that follow. Heed ye! and listen. The stars have so spoken.

The class of '28 entered the M. N. A. S. as all other Freshmen did, through the front door, and they ceased not to be ill at ease; after the manner of all Freshmen. But when the upper-classmen were acquainted with these circumstances they speedily put about to make us at our ease by holding many receptions and much merry making. Until it came to pass that we believed ourselves to be the Sultans of the school. But, our vain thoughts were soon gone, our downfall was short — but sour; yea, very sour. Our period of probation came upon us and the Sophs, in the guise of our good Genii, tried to regulate our fate according to the narrow path to full membership in the M. N. A. S., but they had marked the path and the restraint was irksome, hence a long blacklist was prepared.

Fatal day, day of Evil, Smock Day. Alas, how disillusioned we were. Much joy there was in plenty, but the Freshmen were saved. A very formal time was enjoyed until—the Frash Players, appearing in a one-act play: "Our School and Its Belongs," written and directed personally by the di-

minutive vice-president of '27—until the hit of the season was put on the boards. Then, by the stars! the party revived, the elixir of life, laughter, flowed steadily until the dancing and even lasted over until all had gone home.

Outside hostilities practiced upon us by the Sophs had drawn us together and we knew who to vote for in our election. Al Publicover was elected president, "little" Billy Black, vice-president; Priscilla Packard, secretary, and Seymour Goff, our treasurer, though how he can run his own jewelry business as well as our class business Allah only knows.

About this time our Christmas spread was given, and the time worn, prosaic expression "a good time was had by all," fits in here, for all the school turned out to make merry at their respective spreads. The big surprise was not in the grab bags, but it was revealed after the spreads when all had adjourned to the hall. Each class, including ours, put on a playlet, if they could be called such.

After the Christmas holidays we came back to school to do one thing. One thing only, but in many and varied forms, and regulated by the temperament, artistic and otherwise, of the students and teachers, that was—work, work, work, and more work. But Allah says true happiness is earned so we all worked.

Then more work, by the beard of the prophets, turning out certificates. If some one invented the radio why can't some one else invent a machine in which you put a sheet of paper, press one of the buttons that are labelled Design, Oil, Water Color, etc., and have a finished certificate pop out of the other end.

Time went on, the sea ebbed and flowed. April drew nigh. Our dance hung over us, and so our dance had to be. The great Genie was summoned and he conjured up a bazar of Bagdad. "A million tapers flaring bright. Massive columns underpropt a rich sky of down drooped cloths, in many a floating fold, engarlanded and diapered with inwrought flowers, a cloth of gold." That vast, blue night was murmurous with peris' plumes and the leathern wings of Genii; words of power were whispering, "And we all had a good time."

Assisting the Genii were: "Al" Publicover, chairman; decorations, Seymour Goff, Francis Shaw, Celestia Whitney and Priscilla Packard; favor committee, Constance Lamont, "Happy" Hapgood, Dorothy Bruns, Alice Kingsley; program cover, James D. Powell; poster committee, Ellen Lake, "Rosey" Rosenberg, Gus Roubound, Lydia Hess, "Nat" Naylor, Joseph Dephare, "Dot" Thurlow, Henry Linehan, "Win" Nawaka; refreshment committee, Ronald Murray, and all those willing to help when the day arrived.

"Blessed be they, extolled be the perfections of them whom the vicissitudes of time do not destroy, and to whom no change happeneth, and who are alone distinguished by the attributes of perfection. May we all be as such. True happiness is earned.

"Sharazadar."



CLASS OF 1928

Freshmen Class

ALDRICH HENRY E.	16 Granville St., Dorchester	LERMOND, MARY	Nahant Rd., Nahant
ALLEN, THEODORA B.	47 Mt. Vernon St., Arlington	LINEHAN, HENRY R.	Lincoln St., North Easton
ANNIS, GENEVA	37 First St., Medford	LOUGHLIN, MARIAN A.	24 Eaton St., Wakefield
ATKINSON, MAY E.	Oak St., Wellesley Pk., Natick	LUNT, ELEANOR	2 Horton St., Newburyport
AYER, DOROTHY B.	14 Cleveland Ave., Woburn.	MACCARTHY, MURTL A.	272 Broadway, Chelsea
BAKERIAN, LUCY	55 P St., South Boston	MANNICK, ANNE	162 Quincy St., Roxbury
BENNETT, MILDRED	429 Pleasant St., Attleboro	MCDONALD, ADELAIDE	26 Walnut St., Palmer
BERGEN, PAULINE	32 Columbia St., Brookline	MOVITZ, ROSE	27 Calder St., Dorchester
BISSELL, MARIAN A.	Brimfield, Mass.	MURRAY, RONALD W.	67 Eleanor St., Chelsea
BLACK, WILLIAM H.	13 Mackin St., Brighton	NEWHALL, MARY E.	8 Rand St., Lynn
BLACKWELL, RUTH	467 Central St., E. Bridgewater	NIETZOLD, HAZEL	10 Cedar St., Northampton
BOND, FLORENCE M.	17 Wigglesworth St., Somerville	NOWACKA, LUDWINA	15 Beal St., Dorchester
BOURQUE, ELIZABETH	11 Lyman St., Lynn	OTTINGER, DORIS E.	Meadan St., North Amherst
BRANN, RUTH	37 Avon St., Somerville	PACKARD, PRISCILLA	68 Warren St., Needham
BROADBENT, RUTH P.	100 Hamilton St., Wollaston	PAGE, DORIS A.	19 Aldersey St., Somerville
BRUNS, D. HOLMES	61 Kingsburn St., Needham	PERLMAN, GERTRUDE	31 Clarkwood St., Mattapan
BUTKIERVIC, LEONA T.	3 Hillside St., Worcester	PERLMAN, RUBY	15 Vester Rd., Dorchester
COOK, STELLA W.	29 Sycamore St., Roslindale	POWELL, JAMES	15 Fosdich Terrace, Lynn
CORBET, HELEN	4 Everett Ave., Greenwood	PUBLICOVER, ALBERT	949 Fayerweather St., Cambridge
CROSSMAN, BEATRICE	250 Elliott St., Milton	REBANE, ADELAIDE	26 Danforth St., Jamaica Plain
CULLEN, RUTH	143 West St., North Attleboro	READ, MARJORIE M.	48 Irving St., West Somerville
CURRIE, DOROTHY M.	19 Bradlee St., Dorchester	ROGERS, ELIZABETH	Main St., Lenox
DEPHOURE, JOSEPH	12 Merrick St., Worcester	ROSENBERG, JACOB J.	42½ Kinnaird St., Cambridge
DIEHL, MARIAN G.	82 Wollaston Ave., Arlington	ROUBOUND, GUSTAVE	60 Warren Ave., Milton
DOUGLAS, MELBOURNE	243 Lynnfield St., Lynn	ROUND, GRACE	Stow, Mass.
DOW, DOROTHY	13 Franklin St., Natick	SCRANTON, MARGUERITE	26 Windmere Ave., Lynn
DRINKWATER, ELSIE	246 Bradstreet Ave., Revere	SEIGAL, CHARLES I.	31 Franklin Ave., Chelsea
ELLIS, MILDRED	11 Banks Rd., Swampscott	SHAW, FRANCES	474 Merrimac St., Newburyport
EWELL ELIZABETH	159 Highland St., Brockton	SIEGEL, RUTH	28 Harlem St., Dorchester
FIELD, REBECCA	Greenfield Rd., Montague	SLOCUM, ROSALIEH	75 Thornton St., Roxbury
GEBHARD, LOIS	17 Ellington Rd., Wollaston	SMITH, ELEANORE S.	17 Day Ave., Westfield
GERHARDT, MARGARET	Crandall St., Roslindale	SMITH, JOHN JR.	761 Washington St., Dorchester
GOFF, SEYMOUR R.	45 Lebanon St., Malden	SOUTHER, LOUISE M.	21 Goss Ave., Melrose
GREEN, ELMER W.	83 Franklin St., Watertown	SPINNEY, VIOLA	Petersham, Mass.
GROVER, WESLEY S.	241 West St., Mansfield	SPOFFORD, BARBARA	42 Williams St., Malden
HALL, EDITH F.	12 Warren Ave., Amesbury	STILES, ARVILLA (Sp.)	149 Broad St., Lynn
HAPGOOD, MARGARET W.	164 Prospect St., Belmont	STONE, RALPH W.	161 Lothrop St., Beverly
HATHAWAY, RHODA	12 Winter St., Arlington	STUART, HELEN	123 Brookline St., Worcester
HENDERSON, JEANNETTE	52 Houston Ave., Milton	SWIFT, EUNICE	36 Cottage Park Rd., Winthrop
HESS, LYDIA	1391 Commonwealth Ave., Allston	THURLOW, DOROTHY G.	Moulton St. West Newbury
HILL, MARGARET B.	123 Beltran St., Malden	THOMPSON, MARION	4 Lovejoy, Bradford
JOHNSTON, RUTH,	180 Pearl St., Brockton	WEBBER, HAZEL	98 Pine Grove Ave., Lynn
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KINGSLEY, ALICE J.	21 Morley St., Roxbury	WICKHAM, HELEN P.	32 Winnepuskit Ave., Lynn
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Student Association

<i>President</i>	FRANK W. APPLEBEE
<i>Vice-President</i>	ELMER E. HALL
<i>Secretary</i>	.	.	.	.	.	.	.	.	EARL P. BASSETT
<i>Treasurer</i>	.	.	.	.	.	.	.	.	FRANK A. STAPLES

Faculty Advisory Committee

MISS AMY R. WHITTIER, *Chairman*
MR. RAYMOND A. PORTER
MR. GEORGE A. RICE

THE Student Association was formed in 1923. The object of the organization is to represent and further the interests of the student body; to secure co-operation between the different classes, and to arrange for exhibitions, entertainments and all dramatic presentations with the co-operation of the Faculty Committee.

The executive power is confined to the Advisory Committee, which is composed of the Association officers, the presidents of all four classes, and the heads of all other student organizations in the school.

Every student has the privilege of bringing his ideas before his fellow students for development and adoption and each year the Association has made successful new and splendid movements. Possibilities for it in future years are most unlimited.

Past Presidents

RICHARD BAILEY	.	.	.	.	.	1923
CECELIA HAWLEY	.	.	.	.	.	1923-4

The Orchestra

THE Massachusetts Normal Art School Orchestra has completed its fourth successful season under the direction of Mr. Richard Ellinger. Though Mr. Ellinger graduated a year ago with the class of 1924 he yielded to popular clamor and consented to come back one afternoon each week to conduct the orchestra which he founded and directed during his school days.

Mr. Ellinger was ably supported by Miriam Smith, Jeanne Kantor, Edna Richards and Irene Kearn playing first violin; Leo Callapi, Beatrice Paipert and Mary Newhall played second violin; Kenneth Morang played saxophone; Spencer Eaton, the flute, and Morris Freedman, the cornet.

The organization has flourished and grown each year. Its services have been in great demand for a number of entertainments in school and out, and the school has grown to accept it as a permanent institution and supports it loyally.



The Glee Club

THIS organization was formed in 1921 by John Bibby. The next year it was led by Viola Marsh and with the co-operation of the orchestra under the leadership of Richard Ellinger, the "China Shop" was presented. In the year of 1924 there was a splendid group with Helen Blackmer in the lead.

Despite its difficulties the first two terms of this year it is now a growing and permanent organization. Due to the solicitude of Spencer Eaton and others, the services of Mr. Charles Carey of Boston University, in directing the club, have been secured.

The Glee Club was making preparations for a concert to have been given to the school in May. It was to be a Review of Songs of the Nations. The orchestra was to furnish a few members for the concert.

As the result of this year's struggle we hope that next year will find an interested and well organized group ready to make the most of the year ahead of them.

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R. BLACKWELL
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E. ROGERS
G. PERLMAN
F. SHAW

D. CURRY
C. PERLMAN
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H. MARSHALL
J. BROTMAN
R. SLOCUM
M. BISSEL

H. CORBET
M. NOLTE
L. LOWRY
S. EATON
J. DAGIOSTO
R. STAPLES
E. GREEN
A. PUBLICOVER



The Art Gum

THE ART GUM, our school paper, is now an assured project. In December, 1922, the first copy was tentatively issued by the class of 1925 with many hopes for its welcome and future success. Not a humorous paper, nor yet a literary periodical, nor an art journal, nor a news chronicle, it was a composite of the four. This idea of publishing a well balanced reflection of our life here at the Massachusetts School of Art seems the most practical and satisfactory.

In order to uphold the ideals of art and to foster a love for art, an important feature of the numbers is a page or two of cuts of good compositions by well known artists, together with a comprehensive criticism of the works. There is, also, in each issue, a review of the important exhibits held in Boston at the public galleries.

This year's staff of the ART GUM has produced but five issues, while in previous years more numbers were printed. However, the ART GUM this year has been "bigger and better and busier." The first number was a general one. The second a Freshman issue, the third, Sophomore; the fourth, Junior, and the last, Senior. Each class enjoyed the competition of trying to excel in giving the school a more engrossing magazine than those of its rival classes. This scheme has worked well both in distributing labor and in making the paper truly representative. Edna Applebee deserves a great deal of credit and praise for so successfully managing the best ART GUMS ever published.

This school paper is a really fine institution of the school, embodying the serious intent and idealistic spirit of the students here. We hope the ART GUM of the future will not fail to uphold the traditions so faithfully adhered to at the present.

<i>Editor-in-Chief</i>	. EDNA M. APPLEBEE, 1926	<i>Advertising Manager</i>	. SEYMOUR GOFF, 1928
<i>Associate Editor</i>	. STANLEY S. SESSLER, 1927	<i>Senior Editor</i>	. EMMA OSGOOD
<i>Literary Editor</i>	. LYDIA S. MOWER, 1926	<i>Junior Editor</i>	. FRED H. ROBINSON
<i>Art Editor</i>	. JOSEPH HEFFERNAN, 1925	<i>Sophomore Editor</i>	. PHYLLIS RANDLE
<i>Business Manager</i>	. ROBERT C. HAUN, 1927	<i>Freshman Editor</i>	. ROSALIE SLOCUM



Girls' Athletic Club

EACH fall we return to school, rested and ambitious, and ready to resume the course which will fit each of us individually for our chosen professions. Should we in our eagerness to reach our goal forget to exercise our bodies? The girls' athletic club, now four winters old, is open to all girls in the school, and it is in this organization that one may find opportunity to partake of some form of physical exercise.

The tennis season is always greeted with enthusiasm and the club hopes to form a team to represent the school in the "court-game."

During the winter months activities are variously chosen. There are bowling, roller skating, gym, fencing, and other sports the club may undertake. The specialty this winter was bowling. Each week the girls went to the Huntington Alleys, where reservations had been previously made. Occasionally the girls plan a frolic for the whole school. The roller-skating parties at the Pavillion are ever to be remembered. A group of members from the club went on a house party this spring vacation and judging from the snaps taken "a-good-time-was-enjoyed-by-all."

Each year the American Red Cross gives a course in the methods of life saving. The club has taken advantage of this opportunity and each year the number of Red Cross life savers at M. N. A. S. is augmented. Membership in the corps is a great asset to girls wishing to do camp work in the summer.

Plans are now being made to organize a basket ball team, which seems to have been an impossibility in past years. However, the growing interest of the girl student body may make it possible and it may be safely predicted that the Girls' Athletic Club will sometime cast the "artists' tams" into the "intercollegiate ring." The increasing membership of the club gives it hopes. Some day the school may have a gymnasium of its own. This may seem improbable, but at least it is an incentive and gives the club a goal toward which to work.



Basket Ball

THE men of our school have always desired to participate in some branch of athletics. When Hibbard, the Boston painter studied at our school he and his classmates sold their paintings and used the proceeds to support a football team. However, the expenses of football were too great and the team disbanded after a few years.

Basketball was introduced last year by a few of the men. Cote managed the team while Robinson was captain. Sessler, Doherty, McCarthy, Crooker, Bassett, Redfield and Staples played. There were no school uniforms, each fellow wore whatever colored suit he chanced to have. In spite of great difficulties the team enjoyed a successful season.

This year the members of the team were provided with uniforms and a gymnasium was obtained for practice, there being two practice sessions a week, each lasting about an hour and a half. The team had for veterans Bassett, Crooker, Doherty, Sessler, Staples, Redfield and Robinson. Doherty was elected captain and Robinson manager. Kaye later won a place on the team. During the first few practice sessions, the team had no coach, the manager and captain being obliged to take turns playing and coaching. Then Cote, who had been disabled early in the season, kindly offered his services as coach, his offer being gratefully accepted.

The team played Brown University, Northeastern University, Salem Normal and a few smaller colleges and academies, winning a majority of the games.

It was voted to give letters to the members of this year's team in appreciation of their work. The letter is a white block "M" and has been awarded to the following men: Bassett, Cote, Crooker, Doherty, Kaye, Sessler, Staples, Redfield and Robinson.

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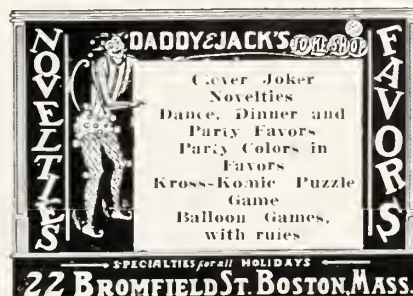
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